

## **Helen Banzhaf**

Helen Banzhaf was born in Llanwrtyd Wells in mid-Wales. She attended Brighton College of Art and graduated from St. Martin's School of Art with a First Class Honours Degree in Fashion & Textiles.

In August 2010 Helen Banzhaf retired from teaching in the Fashion Department at Lewisham College.

The machine embroideries are worked on a domestic sewing machine, using 100% cotton threads on cotton calico. The pieces are framed in glass and soft wood frames.

### **Memberships**

62 Group of Textile Artists  
Crafts Council Index of Selected Makers  
The United Society of Artists  
Full Member of the Society of Designer/Craftsmen

### **Articles / Features / Books**

Lesley Millar, 'Radical Thread', 2012  
Diana Springall, 'An Embroiderer's Eye', 2009  
Diana Springall, 'Inspired to Stitch' – A&C Black, 2005  
Simon Jennings, 'Artist's Manual of Colour' – Collins, 2003  
The World of Embroidery – 'A Personal Approach' by Jae Maries 1999  
Fiberarts Design Book Six – Lark Books 1999  
Marcus Field, 'Lookout', Crafts – May / June 1995  
Robin Bicknell, 'Variations on a Theme', Inspirations - March 1994  
Victoria Brown, 'Feltworks' – cactus curtain - Anness Publishing Ltd. 1996  
Clare Carter, 'Machine Embroidery' – book binder - Quadrille 1996  
Lucinda Ganderton, 'Romantic Keepsakes' - Anness Publishing Ltd. 1995  
Juliet Bawden, 'Jewellery & Accessories' – Letts of London 1994

### **Television**

The Craft Hour – Master Craftswoman, BBC 2, 1997

### **Awards**

1998 Craft & Design, National Eisteddfod of Wales

### **Exhibitions**

- 2015 'Now', Upfront Gallery, Unthank, Penrith, Cumbria: United Society of Artists Annual Members' Exhibition at Bankside Gallery, Southbank, London
- 2014 Parallax Art Fair, London: United Society of Artists Open at The Gallery, Cork Street, London: Art Southbank, UA Annual Exhibition, The Bankside Gallery, London
- 2014 United Society of Artists Open at The Gallery, Cork Street, London
- 2013 'The London Group Centenary Show' at The Cello Factory, Waterloo, London; 'Small Talk' at Constance Howard Gallery, Goldsmiths University, London; '62@50' KOYO Gallery, Showa Women's University, Tokyo, Japan
- 2012 'Interventions' at Manchester Museum of Costume; '62@60' at Holden Gallery, Manchester; K&S Package Tour – London, Dublin, Harrogate; Farfield Mill, Sedbergh, Cumbria; Lee Green Open Studios
- 2011 'Seven Strands' at Gate Gallery, Grimsby; Greenwich Picture House
- 2010 'Bending More Lines' at Rijswijk Museum, The Hague, The Netherlands and Collins Gallery, Glasgow (62 Group); Fibre Arts, Geelong, Australia; East Kent Open Houses, Faversham; Lee Green Open Studios

- 2009 'An Embroiderer's Eye' at Macclesfield Silk Museum; Solo exhibition at Lewisham College; Canterbury Festival Open Houses Show at the Tin Church, Faversham
- 2008 The Sportsman, Seasalter, Kent; 'Size Matters' at Rochester Art Gallery (62 Group)
- 2007 'Collect' at the V&A with the 62 Group; 'Dazzle' at The National Theatre, London; The Knit & Stitch Show in London, Dublin & Harrogate
- 2006 'The Painted Pot' at Newport City Art Gallery; 'Tracing Threads', 62 Group show at Hove Museum & Art Gallery
- 2005 Exhibition of work at the Knitting & Stitching Show at Alexandra Palace, Harrogate, & Dublin to promote 'Inspired to Stitch'; Textile Show, Shipley Art Gallery, Gateshead
- 2004 Ceramics Fair, Tredegar House, Newport; 'Of Material Concern' at the Millennium Galleries, Sheffield – 62 Group
- 2003 'Loose Threads' Rufford Craft Centre, Ollerton, Notts; Bowie & Hulbert, Hay-on-Wye
- 2002 'Textiles in Context' at the Victoria & Albert Museum, London – 62 Group; Stark Gallery, SE London
- 2001 'Home Sweet Home' – a travelling British Council Exhibition to Sweden, Denmark, Iceland and Australia; 62 Group – Cajobah, Birkenhead; Rochester Craft Case, Medway Galleries; 'Art of the Stitch', Mall Galleries; London & Williamson Art Gallery, Birkenhead
- 2000 Cleveland Crafts Centre; Crafts Council - New York International Fair; 62 Group Show – 'Out of the Garden', Shipley Art Gallery
- 1999 Crafts Council Shop at the V&A; Oriol Myrddin Gallery, Carmarthen; Chelsea Crafts Fair; National Eisteddfod of Wales; Vena Bunker Gallery, Bristol; 'On & Off the Wall – 62 Group Show at Maidstone Museum & City Art Gallery, Edinburgh; Rangers House, Blackheath; Piece Hall Art Gallery, Halifax
- 1998 'Gone Soft Again', Brook Street Pottery, Hay-on-Wye; National Eisteddfod of Wales, Bridgend; '50/50' – 62 Group, Tel Aviv, Israel & touring with Knit & Stitch Show; Oxford Gallery, Oxford
- 1997 The Grace Barrand Design Centre, Nuttfield; 'Winter Show' – Pacific Heights, San Francisco; The Language of Touch' – 62 Goup, Shire Hall Gallery, Stafford; Foyer Showcases – Crafts Council; The San Francisco International Fair with the Crafts Council; Ruskin Gallery, Sheffield; Wilcox Gallery, Stratford-upon-Avon; Hitchcocks' Gallery, Bath; The Devon Guild of Craftsmen, Bovey Tracey, Devon; Beatrice Royal Contemporary Art Gallery, Eastleigh
- 1996 Bothy Gallery, Yorkshire Sculpture Park, Wakefield; Woodlands Art Gallery, Blackheath; Grace Barrand Design Centre; Chelsea Crafts Fair; Textiles Show at Marks & Spencers, Baker Street; Vena Bunker Gallery, Bristol; Rufford Craft Centre, Ollerton, Notts
- 1995 Chelsea Crafts Fair; Clayton Gallery, Newcastle-upon Tyne; Model House, Craft & Design Centre, Llantrisant; Woodlands Art Gallery, Blackheath; Gardner Centre, Sussex University
- 1994 Brewery Arts, Cirencester; Clayton Art Gallery, Newcastle-upon-Tyne
- 1993 CCA Galleries, Bath; First time exhibitor at Chelsea Crafts Fair
- 1992 Solo Exhibition at Blackheath Concert Halls