

Hannah Lamb

Profile

I am a studio based artist developing work in response to environment and influenced by the 'language' of textile. Responding to the Aire valley landscape of woodland and river, I create works inspired by a sense of place and being in the moment. Work captures a natural curiosity in the natural world and of walking as exploration of self and space.

Education

MA Textiles (Distinction) *Manchester Metropolitan University* 2008- 2010

Postgraduate Diploma Post Compulsory Education & Training (Merit) *Leeds Metropolitan University at Bradford College* 2005-2007

BA (Hons.) Embroidery (First Class) *Manchester Metropolitan University* 1998-2001

BTEC Diploma foundation Studies, Art & Design (Distinction) *Buckinghamshire Chiltern University College* 1997-1998

Lecturing

LECTURER EMBROIDERED TEXTILE DESIGN, BRADFORD COLLEGE — 2004-PRESENT

In my current position as 0.6 lecturer at Bradford I lecture on BA (Hons.) Contemporary Surface Design & Textiles, teaching embroidery techniques, drawing, visual research, design and PDP. As a core member of the course team I have responsibility for curriculum design and development through minor modification and course validation. I have also taken an active part in the organisation and preparation for QAA and IQER inspection processes.

TEMPORARY CURRICULUM TEAM LEADER: CREATIVE INDUSTRIES, BRADFORD COLLEGE - OCT - DEC 2012

As temporary CTL for Creative Industries I managed FE and HE programmes in Fashion, Textiles and Interior Design, overseeing coordination and planning of resources, teaching and support staff. I was actively engaged as part of the School of Arts management team and heavily involved in writing documentation and attending events for validation of our degree programmes by Teeside University.

PART-TIME LECTURER, MANCHESTER METROPOLITAN UNIVERSITY - 2011

Working with MA Textile students, delivering one-to-one tutorial guidance and support on individual projects. I provided support as a visiting lecturer during the summer.

PART-TIME LECTURER, UNIVERSITY OF HUDDERSFIELD — 2008-2010

As a part-time lecturer I taught on the BA (Hons.) Surface Design course, delivering design tutorials to 2nd & final year students. I was involved in the delivery of several live briefs from industry.

Professional Activities

Member of the 62 Group of Textile Artists, 2013 - present

Committee member for publicity, The 62 Group of Textile Artists, 2014 - present

Solo Exhibitions

2013

'In Search of Green', The Bowery, Headingley, Leeds

Selected Group Exhibitions

2015

'Pinpoint II', One Church Street Gallery, Great Missenden, Buckinghamshire

'Pick & Mix' artists responding to the Bradford Textile Archive, The Dye House Gallery, Bradford College, Bradford

2014

'Ebb & Flow', The 62 Group of Textile Artists at The Fishing Heritage Centre, Grimsby, E. Lincs

'Spectrum', Unit Twelve, Stafford

2013

'Pinpoint', One Church Street Gallery, Great Missenden, Bucks

'Experiments in Light & Landscape', Yorkshire Craft Centre, Bradford

War exhibition, Yorkshire Craft Centre, Bradford

2011

'Crossing the Boundaries', Bradford College at Ikas Art - III International Encounter of University Art - Barakaldo, Bilbao, Spain

2008

Reclaiming Beauty - The Devon Guild of Craftsmen, UK

2007

Origin - Crafts Council, Somerset House, London

Wunderkammer - Bluecoat Display Centre, Liverpool

Domestic Bliss - Royal Birmingham Society of Artists, UK

2006

Designer Crafts 2006 - Society of Designer Craftsmen, Mall Galleries, London

Material Girls - Shire Hall Gallery, Stafford

Origin, Crafts Council, Somerset House, London

2005

Deconstruct: Reconstruct - Bilston Craft Gallery, West Midlands

Tekstil Kunst - Galleri Excentrisk, Denmark

2003

Spring and Buy - The City Gallery, Leicester

Made in the Middle - touring West Midlands

Commissions & Installations

2011

'Art in the Woods', Holmfirth Arts Festival - Large scale temporary open air installation. I created a sequence of six textile banners and an ephemeral embroidery piece, all sited in woodland as part of the two week festival.

2010

Keighley Green Trail - Artist commission for an installation in an empty shop. The installation was developed as a huge map of Keighley's ecology and promoted the work of a local environment group.

Awards & Prizes

NEXT MOVE

Crafts Council business start-up residency at Coventry University 2002-2004

CREATIVE AMBITIONS AWARD

West Midlands Arts, 2002

SHORTLISTED - TALENT AROUND BRITAIN

BBC Homes & Antiques, 2004

GRANTS FOR THE ARTS

Arts Council, Yorkshire 2004