

ANNE JACKSON: CURRICULUM VITAE

Born: New York City, USA

Lives: Devon, UK

Education:

St. Andrews University, Scotland: MA (Honours)

Middlesex University/ Polytechnic, London: Post-Graduate Certificate in Constructed Textiles

Selected Exhibitions:

ARTAPESTRY3 (European Tapestry Forum touring exhibition; 2012-14)

Silkeborg Bad, Denmark; Jyvaskyla, Finland; Ronneby, Sweden; Angers, France; Riga, Latvia.

American Tapestry Biennial 9 (2012-13) Athens, Ohio; Fort Wayne, Indiana, USA.

Web of Europe (invited artist; 2011) Musees Royaux d'Art et d'Histoire, Brussels, Belgium;
Museum of Applied Arts, Budapest, Hungary.

Kate Derum Award Finalists' Exhibition (2011) Australian Tapestry Workshop, Melbourne, Australia.

ARTAPESTRY2 (2008-10) Nordjyllands Kunstmuseum, Aalborg, Denmark;

La Musee Jean Lurcat et de la Tapisserie Contemporaine, Angers, France;

West Norway Museum of Decorative Art, Bergen, Norway;

Kunsthallen, Luleaa, Sweden.

American Tapestry Biennial 8 (2010-11) Lincoln, Nebraska; Lowell, Massachusetts USA.

American Tapestry Biennial 7 (2008) Tampa, Florida; Louisville, Kentucky USA. **Tapestry 08** (2008)

Dean Clough, Halifax, UK.

ARTAPESTRY (2005-6) Nordjyllands Kunstmuseum, Aalborg, Denmark;

Deutsches Textilmuseum, Krefeld, Germany; La Musee Jean Lurcat et de la Tapisserie Contemporaine,
Angers, France.

Awards:

Arts Council England (2005-10)

David Canter Memorial Trust (2005)

Collections:

Museum of Applied Arts, Budapest, Hungary

Art Endowment of the City of Aalborg, Denmark

Geffrye Museum, London, UK

Christie Hospital, Manchester, UK; Exeter & Devon Arts Centre, UK; private collections UK & USA

Selected Publications:

Tapestry: A Woven Narrative, T. Wilcox, C. Penney, F. Mathison; Black Dog, London (2012)

Textiles: The Art of Mankind, M.Schoeser; Thames & Hudson, London (2012)

Selected Critical Writing:

Review: **Eva Hesse: Studio Work**, Camden Arts Centre; **Textile The Journal of Cloth and Culture**
Volume 9 Issue 2 Pages 240-247 Berg, Oxford, 2011.

Review: **Grayson Perry: The Walthamstow Tapestry**; **Textile The Journal of Cloth and Culture**
(publication March 2013)

Other:

Speaker, **Stroud International Textiles**, Stroud, Glos. (April 2013)

Speaker, **American Tapestry Biennial 8**, American Textile History Museum, Lowell, Massachusetts. USA
(2011)

Curator, **The Power of Slow** (American Tapestry Alliance online exhibition, February 2013)

Theme Editor: **"Going International"**, **(Tapestry Topics**, American Tapestry Alliance online journal, 2012)

Member: European Tapestry Forum Steering Group (2005-present)