

AUDREY WALKER

CURRICULUM VITAE

Education

- 1944-48 Edinburgh College of Art, Diploma in Art
1948-51 Slade School of Art, Diploma in Fine Art

Works in Public and Private Collections

Australia, Canada, Eire, Holland, Italy, Japan, USA and UK. Collectors include the V&A Museum, the Crafts Council, the Department of the Environment, the University of Glamorgan.

Solo Exhibitions

- 2000-02 The Gallery, Ruthin Craft Centre and U.K. Tour
2003 Goldsmiths' College University of London
2004 Knitting and Stitching shows – London, Dublin, Harrogate

Group Exhibitions (selected)

- 1966-81 62 Group exhibitions: UK and overseas at venues including V&A Museum, National Museum of Wales, Commonwealth Institute, Bradford Museum, TUC Headquarters, Greenwich Theatre Gallery.
- 1966 Embroiderers' Guild Diamond Jubilee, Commonwealth Institute
1966 Ecclesiastical Embroidery, St Paul's Cathedral Crypt, London
1969 Ecclesiastical Embroidery, Chapter House, York
1970 Pictures for Schools, National Museum of Wales
1972 Embroiderers' Guild International Members, Commonwealth Institute
1976 Opening Exhibition, Textural Art Gallery, London
Embroiderers' Guild Members, Commonwealth Institute
1977 Textiles by Artist Craftsmen, Southampton Gallery
1982 Stitchery, British Craft Centre
17 Super Stitchers, Oxford Gallery
1983 Textiles Staff, Goldsmiths' College Gallery
Embroidery, Doddington Hall, Lincolnshire
1986 Threads International, Aldeburgh, Suffolk
1991 Resident Artists, Haystack, Maine, USA
1992 Out of the Frame, Crafts Council
1993 Selectors, National Eisteddfod, Builth Wells
1994 Stitched Impressions, Forge Mill Needle Museum
1996-98 ARTextiles, Bury St Edmunds and touring
1997 Wales Drawing Biennale, Aberystwyth and touring
1998 50 x 50, 62 Group, Israel, London and Dublin
Cloths of Gold, Contemporary Applied Arts, London
9 Artists, Oriel Myrddin, Carmarthen
1999 Cloths of Gold at Threads of Life, Yarlinton, Somerset
Insights (3 person) Barbican Centre, London and Shipley Art Gallery, Gateshead
2001 A Collective Response Bankfield Museum
2002 Red', Bury St Edmunds Art Gallery and touring
'In Context', Victoria and Albert Museum
'Decade', Ruthin Craft Centre
'Flourishing Wales', Craft in the Bay, Cardiff

Group Exhibitions (selected) continued

2003	Wales Drawing Biennale, Aberystwyth 'Art of the Stitch', Birkenhead and touring Harley Gallery, 62 Group
2004	'Collect' V&A Museum with Ruthin Craft Centre Sofa-Chicago with Ruthin Craft Centre Sheffield Millennium Galleries, 62 Group 'Of Material Concern'
2005	'Collect' – V&A Museum with Ruthin Craft Centre Sofa-Chicago with Ruthin Craft Centre Pfaff Art Embroidery Challenge – London and European Tour
2006	'Collect' – V&A Museum with Ruthin Craft Centre 'Tracing Threads' – 62 Group at Hove Museum Theatr Mwldan, Cardigan, West Wales Artists
2007	'Collect' – V&A Museum with Ruthin Craft Centre 'Collect' at V&A Museum with 62 Group 62 Group touring with Knitting and Stitching Show – Birmingham, London, Dublin and Harrogate. Pfaff Art Embroidery Challenge – London and European Tour.
2008	'Collect' – V&A Museum with Ruthin Craft Centre "Size Matters" – 62 Group at Rochester Gallery "Stuff" – 62 Group at Catmose Gallery, Rutland. Ruthin Gallery – Inaugural show
2009	"Bending the Line" – 62 Group at the HUB, Sleaford.

PUBLICATIONS

- Ruthin Craft Centre published a 36 page monograph to accompany her solo exhibition with them in 2000 (AUDREY WALKER.isbn.1.900941.28.7)
- The British Library has recorded an extensive interview with her for the National Life Story Collection (NLSC no C960/30/01.F.15801).
- N.E.V.A.C. (National Electronic and Video of the Crafts) has made a DVD of her life and work in the series "Narrative Threads – Major Textile Artists".
- ODYSSEY ART VIDEOS has produced a DVD of her work up to 2009 in their series of MAKER PROFILES; CONTEMPORARY FIBRE ARTISTS.
- Her work has featured in many journals such as CRAFTS, EMBROIDERY, and FIBRE ARTS (U.S.A.) and in numerous books specializing in Textiles work.

Other Professional Activities

Alongside this personal work she sustained a full-time teaching career which culminated in 13 years as Head of Department of Textiles at Goldsmiths Collge, University of London (1975-88). She has been an Adviser and Examiner, Curator and Exhibition Selector and has served on panels of the Crafts Council (England) and the Arts Council (Wales). She is a committee member of the Contemporary Art Society for Wales.

She has been a member of the 62 GROUP of TEXTILE ARTISTS since 1964.

Awards

She was awarded an M.B.E. in 1993 and an Honorary Fellowship of the University of Wales (Cardiff) in 2002 – both for services to the Arts.