

CAREN GARFEN – CV

CAREER HISTORY – CREATIVE

2007-present Artist

1992-2007 Self-employed craftsperson

2006 Collaboration/mentorship with Deirdre Nelson, Textile Artist

EDUCATION

2002-2007 BA (Hons) Applied Arts, First Class, University of Hertfordshire

2000-2002 City & Guilds Creative Embroidery, Southgate College, London

1974-1976 'A' Levels in Art & English Literature

EXHIBITIONS

2015

On My Mother's Knee, Gwynedd Museum & Art Gallery, Bangor, North Wales (17 Jan - 27 Feb)

People and Process, Salts Mill, Saltaire, West Yorkshire (19 Feb onwards)

A Group Gathering: Daphne's Glove, The Weavers Gallery, Ledbury, Herefordshire (29 Sep - 11 Oct)

2014

Solo Gallery Space, Knitting & Stitching Show, Harrogate, Yorkshire

Solo Gallery Space, Knitting & Stitching Show, Alexandra Palace, London

Construct, Ruthin Craft Centre, Denbighshire, North Wales

Selected, Newark Park National Trust Property, Stroud International Textiles, Gloucestershire

2013

British Textiles Exhibition, 62@50, SHOWA Women's University, Tokyo, Japan

On My Mother's Knee, Llantarnam Grange Arts Centre, South East Wales

Cloth and Memory 2, Salts Mill, Saltaire, West Yorkshire

Featured Artist, The Beetroot Tree, Draycott, Derbyshire

Internationale d'Art Miniature, Galerie Louise-Carrier, Quebec, Canada

The Button Project, Macclesfield Silk Museum, The Heritage Centre, Cheshire

Small Talk, Constance Howard Research Centre, Goldsmiths College, London

Hand Stitch Perspectives Book Tour, L'Aiguille en Fete, Paris

2012

Interventions, Platt Hall, Gallery of Costume, Manchester

Royal Academy of Arts, Summer Exhibition 2012, London

AA2A Exhibition, Todd Fine Art Studios, University of Hertfordshire

62@50, Holden Gallery, Manchester Metropolitan University, Manchester

Drawn to Craft, Bilston Craft Gallery, Wolverhampton

Package Tour, The Knitting & Stitching Show, Alexandra Palace, London

"Nadelwerke" (Needle Works), Galerie Handwerk, Munich, Germany

MADE LONDON - The Design and Craft Fair, One Marylebone, London

Package Tour, The Knitting & Stitching Show, Dublin

Package Tour, The Knitting & Stitching Show, Harrogate

2011

Celebrity Paws, St James's, London

Home Autour du Monde, Paris, France

Artsdepot Open 2011, Apthorp Gallery, London

5th International Exhibition of Mini Textile Art, Kherson, Ukraine

Clerkenwell Design Week, Designer-Maker Market, London

At a Tangent, Gallery Oldham, Greater Manchester

Designer Crafts 2011, The Mall Galleries, London

2010

Origin 2010, Old Spitalfields Market, London

The Dartboard for Witches, Aberystwyth Arts Centre, Aberystwyth University, Wales

Bending More Lines, Collins Gallery, Glasgow

Bending More Lines, Museum Rijswijk, Holland

Quilts 1700-2010, Victoria & Albert Museum, London

At a Tangent - Textiles by The 62 Group, Gallery Oldham, Oldham

Designer Crafts 2011, The Mall Galleries, London

2009

Art of the STITCH, The Knitting & Stitching Show, International Centre, Harrogate
Art of the STITCH, The Knitting & Stitching Show, Alexandra Palace, London
Bending the Line, Hub, Sleaford, Lincolnshire
AA2A Exhibition, University of Hertfordshire, Hatfield
Art of the STITCH, Museum of Applied Arts, Budapest, Hungary
Designer Crafts, Mall Galleries, London

2008

Art of the STITCH, Deutsches Textilmuseum, Krefeld, Germany
Embroiderers' Guild Scholar, The Knitting & Stitching Show, International Centre, Harrogate
E.G. Scholar, The Knitting & Stitching Show, RDS, Dublin
E.G. Scholar, The Knitting & Stitching Show, Alexandra Palace, London
E.G. Scholar, The Knitting & Stitching Show, NEC, Birmingham
One Year On at New Designers, Business Design Centre, London
Art of the STITCH, Birmingham Museum & Art Gallery
Graduate Showcase, Stitch & Craft 2008, Olympia, London
Designer Crafts, The Mall Galleries, London

2007

Embroiderers' Guild Graduate Showcase, The Knitting & Stitching Show, Int'l Centre, Harrogate
E.G. Graduate Showcase, The Knitting & Stitching Show, RDS, Dublin
E.G. Graduate Showcase, The Knitting & Stitching Show, Alexandra Palace
New Designers Selection, the.gallery@oxo, London
E.G. Graduate Showcase, The Knitting & Stitching Show, NEC, Birmingham
New Designers, Business Design Centre, London
Degree Exhibition, University of Hertfordshire, Hatfield
Courtyard Art Gallery, Hertford, Herts (Applied Arts Group Exhibition - 2005)

AWARD/SELECTIONS**2015**

Permanent collection, Salts Mill, Saltaire - 'Reel Lives'

2014

Artist-in-Residence & Mentor, University of Hertfordshire
Royal Academy of Arts Summer Exhibition, Selected (unhung)
Solo Gallery Space, Knitting & Stitching Show, Invited
Visiting Artist, Jane Austen House Museum in conjunction with University of the Creative Arts, Farnham and Royal School of Needlework, Invited

2013

Cloth and Memory 2 exhibition, Salts Mill, Saltaire, Selected

2012

Royal Academy of Arts Summer Exhibition, Selected
Royal Academy of Arts Summer Exhibition, Work of the Week

2011

AA2A Artists Access to Art Colleges Scheme 2011/12, Selected
Celebrity Paws, Charity Commission.
Royal Academy of Arts Summer Exhibition, Shortlisted

2010

Contemporary quilt commission for Victoria & Albert museum for 'Quilts 1700-2010' exhibition

2009

Crafts Council National Register of Makers
Member of the Society of Designer Craftsmen (MSDC)
Design for cover of exhibition catalogue, An Embroiderer's Eye: Diana Springall collection, Commission

2008

Member of The 62 Group of Textile Artists, Selected
AA2A Artists Access to Art Colleges 2008/09, Selected
New Designers - One Year On Award
Embroiderers' Guild Scholarship Award
Society of Designer Craftsmen - Distinction Licentiate
Wallpaper Journal - Top 100 Graduate

2007

New Designers Award - (BDC), Shortlisted
Embroiderers' Guild Graduate Showcase, Selected
University of Hertfordshire - Prize for best overall performance at assessment

PUBLICATIONS

2015

House of Coco, interview, www.houseofcoco.net/creative-spotlight-caren-garfen (23 Feb)
House of Coco magazine, 'Coco Loves' (Spring 2015, p.28)
Embroidery magazine, 'The Accidental Curator', (images) (Jan/Feb, 2015 pp.48 & 49)

2014

Embroidery magazine, Exhibition Review, Cloth and Memory 2 (Jan/Feb 2014, p.56)
Embroidery magazine, Exhibition Review, On My Mother's Knee (Mar/Apr, p.54)
Construct, Ruthin Publication, catalogue (Apr, pp.10-15 & 21)
Stroud News & Journal, 'Artist stitches a story of heiress's suffering' (23 Apr, p.46)
Embroidery magazine, Preview, Selected (May/Jun, p.15)
Wales Arts Review, 'Construct' by Adam Somerset (Jun, Vol.3, Issue 11)
'The Cutting (& Stitching) Edge - Caren Garfen', Jamie Chalmers, mr x stitch, on-line (21 Aug)
Textile Art Around The World, Ellen Bakker, Textile-link, book (Oct)

2013

Embroidery magazine, Preview, Cloth & Memory 2 (Jul/Aug, p.8)
Cloth & Memory 2, www.clothandmemory.com
Cloth & Memory 2, edited by Prof Lesley Millar, Salts Estates Ltd, book (Aug pp.50-53)
Cloth & Memory 2, BBC TV Look North, Cathy Killick (15 Aug)
'A gripping yarn of Salts Mill's girl', Emma Clayton, Telegraph & Argus (15 Aug, pp.22-23)
Text in Textile Art, Sara Impey, Anova Batford, book (Aug, pp.42,50,56,94,102)
Quilts Japan magazine, 'Handcraft of the World', (Oct/Nov, Issue 155, pp.60-61)
Stitch magazine, 'From Sketch to Stitch - Caren Garfen' (Oct/Nov, Issue 85, pp.30-33)
On My Mother's Knee, exhibition catalogue (Nov, pp.33-36)

2012

Radical Thread, Professor Lesley Millar MBE (ed.), Direct Design Books (Jan, pp.48-49)
Embroidery magazine, 'Learning Curve' (Jul/Aug, pp.42-45)
Hand Stitch Perspectives, by Alice Kettle & Jane McKeating, Bloomsbury Publishing, book (Autumn)
Textiles, The Art of Mankind, Mary Schoeser, Thames & Hudson, image (Nov, p.345)
Inspired London: A Guide to Handmade in London, Mary McDermott, book (Nov, p.40)
'An interview with Caren Garfen', www.textileartist.org (Dec)

2011

Celebrity Paws - The Exhibition, Cats Protection catalogue (Dec 2011, p.5)
Handmade in Britain, by Piyush Suri, 'Caren Garfen - Self-proclaimed perfectionist', Vivays Publishing, book (Oct 2011, pp.124-125)
Diana Springall, A Brave Eye, by June Hill, A&C Black, book (Oct 2011, p.135)
'Women, wit and daily life: an interview with Caren Garfen', by Kitty Kilian, <http://kittykilian.nl/carengarfen> (Aug 2011)
'International Exhibition of Mini Textile Art 2011', exhibition cd (June 2011, p.25)
'Designer Crafts at The Mall 2011', Society of Designer Craftsmen exhibition catalogue (Jan 2011, p.58)

2010

Indoor, Chinese lifestyle & design magazine, 'Caren Garfen – Simple and Quiet is the Greatest Happiness' by Jian Xiao (Nov 2010, pp.056-059)
Embroidery magazine, 'The Hand Stitcher's Tale' by Susie Johns (Vol.61, Sep/Oct 2010, pp.38-43)
'Made not Manufactured', Origin exhibition catalogue (Sep 2010, p.21)
'A Dartboard for Witches' exhibition catalogue (July 2010, p.1 & p.6)
'Time and Space', AA2A Digital Publication, www.aa2a.org (May 2010, pp.38-39)
Crafts magazine, Review, Avoiding the pitfalls of patchwork by Mary Schoeser (No.224, May/Jun, p.58)
Quilts 1700-2010 exhibition at the V&A, www.realhomesmagazine.co.uk (31 Mar 2010)
YouTube-vamuseum's Channel: Caren Garfen discusses: How many times do I have to repeat myself (Mar)
Financial Times, House & Home, Design, 'The riches of stitches' by Nicole Swengley (13 Mar, p.6)

Quilts 1700-2010 - Hidden Histories, Untold Stories, ed. Sue Prichard, V&A Publication, book, (p.196)
Crafts magazine, Rags and Riches by Sue Prichard (No.223, Mar/Apr, p.50)
Telegraph magazine, Cover Stories by Naomi West (27 February, p.47)
Sewing - Inspiring People: Caren Garfen by Ali Binns, www.coatscrafts.co.uk (Feb)
Quilts 1700-2010, V&A Blog, A Room of One's Own by Sue Prichard, www.vam.ac.uk (Feb)
Contact, Embroiderers' Guild magazine, 'Quilts Show at V&A' (Issue 24, Spring, p.3)
62 Group Newsletter, 'How many times do I have to repeat myself (Jan, Issue No.21, pp.16-17)

2009

Embroidery magazine, 'Bending the Line', Exhibition Review (Vol.60, Nov/Dec, p.57)
Crafts magazine, 'Breaking not bending - the limits of art', Bending the Line Review (No.220, Sept/Oct, p.58)
Bending the Line, 62 Group exhibition catalogue (p.18)
Sewing World magazine, Boxing Clever and the Art of the Domestic (May issue, pp.16-19)
An Embroiderer's Eye: the Diana Springall collection, Diana Springall and Dr Jessica Hemmings, Silk Heritage Trust (book: spine, front & back cover and p.32)
Contact, Embroiderers' Guild magazine (Issue 21, p.3)
Designer Crafts at The Mall, Society of Designer Craftsmen catalogue (p.52)

2008

Signs and Symbols: Communicating with Pattern, Mark Hampshire & Keith Stephenson, RotoVision, book (p.115)
Surface Design Journal, 'Stitching Statements: Caren Garfen, Andrea Dezso & Orly Cogan' by Dr Jessica Hemmings (Fall, Vol.33, No.1, pp.20-25)
Embroidery magazine, 'Embroiderers' Guild Scholars 2008' (Vol. 59, Sept/Oct, pp.28-29)
Design Week, cover article 'Needle point - Caren Garfen on Gender Roles' (17th Jul, Vol.23/No.29, p.13 and front page)
Art of the STITCH catalogue (p.18)
Stitch magazine, 'It's Show Time!' (No.51, Feb/Mar, p.16)
British Satellite News, www.bsn.org.uk, recorded interview, 'British Design Crafts live on in London Gallery' (24th Jan)
Wallpaper magazine, Graduate Directory (No.106, Jan, p.97)
2007 Financial Times, House & Home - Design (Dec 8/9, p.11)
2006 Embroidery magazine (Vol.57, Sep/Oct, pp.30-32)

MEMBERSHIPS

2008- The 62 Group of Textile Artists
2007-10 Society of Designer Craftsmen
2008-09 Design-Nation
2008-09 The London Printworks Trust, Brixton
2007-09 The Embroiderers' Guild

SOCIAL MEDIA

Website: www.carengarfen.com
E-mail: caren@carengarfen.com
Facebook: Caren Garfen - Artist
Twitter: @carengarfen
Pinterest: <http://uk.pinterest.com/carengarfen>
Instagram: <https://instagram.com/carengarfen>
Linkedin: Caren Garfen