

CAROLINE BARTLETT CV

Education

- 1996 MA in Public Art (with distinction), Chelsea College, London Institute.
- 1990 Postgraduate Diploma (with commendation) Textile Art, Goldsmiths College.
- 1978 Postgraduate Diploma, Printed Textiles, Leeds University.
- 1977 BA (Hons) Printed Textiles, Central School of Art and Design.

Selected Exhibitions International

- 2009 'The 10th Wave, Browngrotta Arts, USA.
- 2006 'Beyond Weaving: International Arttextiles', Flinn Gallery, Greenwich, USA.
- 2005 Sofa Chicago, Browngrotta Arts
- 2004 'Ragged Beauty; Repaired Textiles and Other Objects', MOCFA, San Francisco, USA
- 2004 'Sculpted Surface', Linden Arts Centre, Melbourne, Australia
- 2004 Palmbeach Contemporary, Florida curated by Browngrotta Arts
- 2003 SOFA Chicago curated by Browngrotta Arts, USA , SOFA New York curated by CAA
- 2003 'The Common Thread; Finding Fiber in Contemporary Art.' Westport Arts Centre, USA
- 2002 HBO Corporate Gallery, New York, curated by Browngrotta Arts
- 2002 'Survey Fiber 2002, Snyderman Works Galleries, Philadelphia, USA
- 2002 SOFA, Chicago, USA Contemporary Applied Arts
- 2001 SOFA, New York, USA represented by Contemporary Applied Arts
- 2001 'From Across the Pond', Browngrotta Arts,

Selected Exhibitions – National

- 2009 'Bending the Line' Hub National Centre for Craft and Design, Sleaford
- 2008 'Size Matters', Rochester
- 2007 Collect 62 Group. Victoria and Albert Museum
- 2008 'Size Matters', Rochester
- 2006 'Tracing Threads', Hove Museum, 62 group
- 2005 'Encounters', Cambridge Zoological Museum, Cambridge, 62 Group
- 2005 'Capturing the Essence – a Sense of Place', 2 person show, Stroud House, Stroud.
- 2005 'Collect' Victoria and Albert Museum represented by Contemporary Applied Arts
- 2004 'Of Material Concern', Millenium Galleries, Sheffield
- 2004 'Collect', Victoria and Albert Museum represented by Contemporary Applied Arts
- 2003 'Material Spaces' Tullie House Museum and Art Gallery
- 2003 'Celebrating Education', Contemporary Applied Arts
- 2003 'In Context', Victoria and Albert Museum. Catalogue
- 2002 'A Collective Response', Bankfield Museum, Halifax
- 2001 Crafts Council Showcase at the Victoria and Albert Museum.
- 2000-02 'Art Textiles', Bury St Edmunds Art Gallery and touring.

Awards

- 2003 British Crafts in Japan Research Trip, Crafts Council Trade Mission.
- 2002 British Crafts in Japan Research Trip, Crafts Council Trade Mission.
- 1999 London Arts Board Grant to Individual Artists.
- 1998 London Arts Board Award to develop new work in response to the Leighton/Burton collection.

Commissions

- 2003 British Crafts in Japan Research Trip, Crafts Council Trade Mission.
- 2002 British Crafts in Japan Research Trip, Crafts Council Trade Mission.
- 1999 London Arts Board Grant to Individual Artists.

Collections

- 2003 British Crafts in Japan Research Trip, Crafts Council Trade Mission.
- 2002 British Crafts in Japan Research Trip, Crafts Council Trade Mission.
- 1999 London Arts Board Grant to Individual Artists.
- 1998 London Arts Board Award to develop new work in response to the Leighton/Burton collection.

Publications

- 2009 The Tenth Wave, Browngrotta Arts
2007 Art Textiles Great Britain Vol III, Telos Publications.
2007 Casa di Abitare [04.07].
2006 Museum Interventions: Collections as Inspiration. Jessica Hemmings in Surface Design. Summer. Vol 30 No 4
2006 Stroudwater Textile festival catalogue.
2005 'Exhibition review The Arttextiles Project:An Ongoing Concern'. Polly Binns in The Journal of Cloth and Culture. Vol 3 No 3. Berg, ed. Penina Barnett.
2005 'Collecting the Contemporary'. Sue Prichard in The Journal of Cloth and Culture. Vol 3 No 2. Berg, ed. Penina Barnett.
2004 'Conversation Piece'.Jennifer Harris. Selvedge Issue 01 [07.04].
2004 'Ragged Beauty; Repair and Reuse Past and Present'.Jessica Hemmings. Selvedge Issue 03 [11.04].
2004 'Ragged Beauty; Repair and Reuse Past and Present'. Yoshiko Iwamoto Wada in A report; Museum of Craft and Folk Art, San Francisco. Vol 20 No 2.
2003 Textile Perspectives in Mixed Media Sculpture. The Crowood Press ed. Jac Scott.
2003 Report,4th International Shibori Sympoium,Textile Forum [03.03].
2003 Dyeing and Screen printing on Textiles. A& C Black, ed. J. Kinnersley-Taylor [03.03].
2002 Art and Craft Forum, Tokyo Textile Institute, Vol 26 [10.02].
2002 Textile Forum [04.02].
2002 Exhibitions; A Collective Response. Kay Greenlees. World of Embroidery Vol 53 [03.02].

Work is generally available for viewing at the following galleries:

Contemporary Applied Arts
2 Percy Street
London W1T 1DD. UK.
T 020 7436 2344 F 020 7436 2446
www.caa.org.uk

Browngrotta Arts
276 Ridgefield Road
Wilton
Connecticut 06897, USA.
T 203 834 0623 F 203 762 5981
<http://browngrotta.com>