



Dr Catherine Dormor

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Education:

- 2006-2012 PhD – *Material Matrices: haptic, scopic & textiles*,
University of the Arts London & Norwich University College of the Arts
- 2000-06 BA (Hons) Embroidered Textiles (Fine Art Pathway), Middlesex University (First Class)
- 1994-95 Certificate in Ecclesiastical Design
- 1988-89 PGCE, University of Oxford (Maths and Science)
- 1985-88 BSc (Hons) Mathematical Studies, Plymouth Polytechnic (2:1)

Work Experience

- 2013 - Middlesex University – Visual Culture: Fashion; Research Coordinator: Fashion
- 2009-2012 Middlesex University & Julia Caprara School of Textile Arts
– BA(Hons) Embroidered Textiles [Course Coordinator from June 2011]
- 2010-2011 Norwich University College of the Arts – BA (Hons) Visual Studies Lecturer
- 2009 Royal College of Art – visiting lecturer
- 2007 Norwich University College of the Arts – MA Textile Culture, visiting lecturer
- 1999-2004 Opus School of Textile Arts – tutor
- 2000-2005 V & A museum, London – visiting tutor and conservator
- 1995- Freelance ecclesiastical embroiderer

Selected Exhibitions:

- 2013 Liminal: crossing the threshold – Mall Galleries, London
- 2012 THREADspace: threading the 3rd dimension, Canadian Sculpture Centre, Toronto, Canada
Common Thread International Exhibition, The Gallery at Queen Elizabeth Centre, Oakeville, Canada
Prism@Whitstable, Whitstable Museum & Art Gallery, Whitstable, UK
Open West Exhibition – Gloucester Cathedral, Gloucester, UK
Hidden Spaces: Hidden Places – Mall Galleries, London
- 2011 documents – Norwich University College of the Arts
up close :: in detail – Mall Galleries, London
body : cloth : skin – Michaelhouse Centre, Cambridge (Solo Exhibition)
Cheongju International Craft Biennale 2011 (Highly Commended)
Material Matrices – St Pancras Crypt Gallery, London (Solo exhibition)
- 2010 Material Evidence, - Bath Spa University
evolve : evoke : expand: Mall Galleries, London
Thinking Practice: Norwich University College of the Arts, Norwich
- 2009 Headline: a sense of the moment: Mall Galleries, London
- 2008 Norwich University College of the Arts – solo foyer exhibition
Disruption:, Dissenters' Gallery, Kensal Green Cemetery, London
Overlay: stitch, print, reveal, Mall Galleries, London
- 2007 Disruption:, New Hall Gallery, Cambridge
Stitch Draw!, Mall Galleries, London
- 2006 BA Degree Show, Mall Galleries, London
- 2004 Prism Group Exhibition, Mall Galleries, London

- 2003 Prism Group Exhibition, Mall Galleries, London
 Michaelhouse Spring Exhibition, Cambridge
 Prism Group Exhibition, Cajobah Gallery, Birkenhead
 Emerging Artists Exhibition, Overbury PLC, Property Development
- 2002 Michaelhouse Centre Inaugural Exhibition
- 2001 Prism Group Touring Exhibition - London, Harrogate, Dublin
- 2000 Prism Group Exhibition, TUC Centre
- 1999 Prism Group Inaugural Exhibition, TUC Centre, London

Work in Private Collections:

- Roberta Ahmanson Private Collection, California
 Lady Margaret Boat Club, Cambridge
 Continuum Publishing International
 Michaelhouse Centre, Cambridge
 Jesus College, Cambridge
 St Mary's Church, Tenbury Wells
 St Peter's Collegiate Church, Wolverhampton
 All Saints Church, West Bromwich
 Roberta Ahmanson Private Collection, California

Papers

- 2014 *Writing Textile, Making Text: cloth and stitch as agency for disorderly text*, Textile Society of America, Los Angeles (September 2014)
Stitch and Language as Co-Agents of Meaning-Making, NSU, Vilnius, Lithuania (March 2014)
- 2013 *Mattering, Knowing, Making*, Swansea Metropolitan University
Material Matrices: writing textile, making texts, NSU Winter Conference, Reykjavík, Iceland
Matrixiating Knowledge, Experiencing Knowledge Conference, Loughborough University
Mattering – writing textile, making text, National College of Art & Design, Dublin
Talking Body, Making Mind, 'Talking Bodies' Conference, the University of Chester
 Transformations – Exhibition Review, *Textile: the journal of cloth & culture*
 Cloth & Memory – Exhibition Review, *Textile: the journal of cloth & culture*
 Paperness – Book Review, *Textile: the journal of cloth & culture* (forthcoming)
 Warp & Weft – Book Review, *Textile: the journal of cloth & culture* (forthcoming)
- 2012 Material Matrices – Process, Perception, Phenomena, UCA, Canterbury
- 2011 *String, Felt, Thread* – Book Review, *Textile: the journal of cloth and culture*
- 2010 *Within the Weave – Viscous Cloth*, Bath Spa University,
Epi/Dermis – between the skin and the text, Crest Research Symposium, London
Exposing Cloth: a Deleuzian exploration, International Deleuze Conference, Amsterdam
- 2009 'skin:textile:film', *Textile: the journal of cloth and culture: Vol 6:3*
 'Making haptic-scopic interstices within textile practice' *One thing leads to another....* Practice as research conference, Bath Spa University
- 2007 'Mind the Gap' *2007 Ars Textrina International Textile Conference*, University of Ulster, Belfast
 Work featured in Campbell-Harding, V & Grey, M. *Embellish & Stitch* (2007) d4daisy publ.

Publications

- 2014 *A Philosophy of Textile: practice & theory*, Bloomsbury (under contract)
- 2013 Transformations – Exhibition Review, *Textile: the journal of cloth & culture*
 Cloth & Memory – Exhibition Review, *Textile: the journal of cloth & culture*
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- 2007 Campbell-Harding, V & Grey, M. *Embellish & Stitch* (2007) d4daisy publ.