

CV₁

6 Grove Vale
East Dulwich
London SE22 8EF

T +44 (0) 207 738 6720
M +44 (0) 780 334 1903

dawn@dawndupree.com
www.dawndupree.com

**Textile
Artist**

Dawn Dupree

Education

1986 – 1989

BA Hons Fine Art Textiles
Goldsmith College

1983 – 1985

Diploma in General Art and Design
Southwark College of Art

Professional Experience

Visiting lecturer:

Goldsmiths College, London

Visiting lecturer:

Chichester, Coventry, Staffordshire
Stockport, Cleveland,
Winchester and Bristol Colleges

Senior Print Tutor:

Printworks Trust, London

Institute of Education:

Teachers Training Workshops

Textile residency:

Sele School, Northumberland

School projects: Henley festival

Schools residency: Blenheim Palace

Creative Partnerships project:

Deptford Green School

Workshops & Exhibition at Great

Ormond Street Hospital with CAA

Education projects with Aspire at

Goldsmiths College: Northbrook

School, Sydenham School, Lilian Bayliss

School: Southank Project

Professional development projects with
Art teachers @ LPT

Workshops and banner production:

Ashburnham school for
Leighton House competition

Residency & Textile installation:

Carshalton school

Summer Arts Project with

Forest Hill School

Stroud Water Textile Festival Workshops

'Celebrating in style'

workshops at De La Warr Pavilion

Lecture/Masterclass

CCA Cornwall

Print project

Holyrood School, Somerset

Textile river banners

Dorking school, Surrey

Workshops

Brewery Arts Centre, Gloucestershire

East London Print

Community Workshops

with The Making:

Gosport / Andover / Basingstoke

Grants

1991 – 1992

Crafts Council Setting-Up grant

2001

British Council Research

Trip to Japan

Groups

Exhibiting member of 62 Group

Exhibiting member of

Contemporary Applied Arts Gallery

European Textile Network Member

Index of Selected Makers:

Crafts Council

Collections

Crafts Council Contemporary
Collection

Arts Council of Wales Collection

Victoria & Albert Museum,

Contemporary Textile Collection

Ashmolean Museum Collection

Piersons PLC Collection

E.C. Harris, London

Wallace space, London

Recent Commissions

1998

Designs for Hand-Tufted rugs:

Edinburgh Tapestry Company

1999

Large Scale Wall Hangings:

in consultation with ABK Architects;
British Embassy, Moscow

2000

Textile Wall Panels:
Ashmolean Museum, Oxford

2002

Commissioned work in association with
Fine Art Consultant Tanya Gertik for
Prudential, Furness House, London

2003

Designs Commissioned
by 'Open Space' agency, London

2007

Textile Banner for Gosport with
'The Making'

2009

The Heat-Press Book
commissioned by A&C Black

Selected Publications

1993

'Lookout', Article: Crafts Magazine

1994

The Art and Craft of Fabric Decoration:
Book by Juliet Bawden

1995

Cushions: Book by Juliet Bawden

1996

Women Artists Diary,
Graphics International
February 1996

Interview: Radio 4 Kaleidoscope

1996

Art Textiles of the World,
Great Britain: Volume 1
Book by Matthew Koumis

1996 – 1999

Time Out Shopping Guide

1999

Homes and Garden

2001

Crafts Magazine

2002

'Dyeing and Screen-printing on
Textiles' Book by
Joanna Kinnarsley-Taylor

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2004

Selvage Magazine
Grand Designs Magazine

2005

Selvage Magazine

2007

Embroidery Magazine

2008

'Maker of the month'
The Making

Selected Exhibitions

1993

New Faces: Crafts Council Shop,
V&A Museum, London

1994

Works for '94:
Crafts Council Gallery, London

Colour into Cloth:
Crafts Council Gallery, London

Dupree, Raybould, Walpole:
Contemporary Applied Arts, London

1993 – 1999

Chelsea Crafts Fair: London

1996

Hardly a Stitch:
Contemporary textile exhibition
Royal Museum and Art Gallery,
Canterbury

Living at Belsay:
Site specific exhibition,
Belsay Hall, Northumberland

Contemporary textile installation:
Marks and Spencers Headquarters,
London

1997

Two Person Exhibition:
Victoria and Albert Museum, London

Two Woman Show:
Walford Mill, Dorset

1997 – 98

San Francisco Gift Fair,
California, USA

1998

Exhibition of Contemporary Textiles:
The Observatory, Bupa House, London

1999

Poised: Solo Exhibition:
6 Chapel Row, Bath

Interiors Exhibition:
Primavera, Cambridge

Showcase: Leeds City Art Gallery

Exhibition: Oxford Gallery

Exhibition: Flow Gallery,
Notting Hill

2000

Showcase: C2+ London

Showcase: CAA Gallery, London

'A space within a space'
Applied Galley, London

Art Futures, Royal Festival Hall, London

Two person exhibition,
Flow Gallery, London

'Message and Meaning', Bankfield
Museum, Halifax

2001

'Acknowledged Sources' and
'Fabrications': Solo show, Castle
Museum, Nottingham

2003

'Modern Territories' Two person show,
Contemporary Applied Arts, Gallery,
London

Exhibition: Roger Billcliffe Gallery,
Glasgow

2004

Chelsea Crafts Fair, London

2005

'Collect' Victoria and Albert Museum

'A Fine Line' Grace Barrand Design
Centre, Surrey

New Ashgate Gallery, Farnham

'Future Landscapes' Shrewsbury
Museum & Art Gallery (competition)
Chelsea Crafts Fair, London

2006

4 Textile Artists, Fusion Gallery, Bristol
Bovey Tracey Craft Fair, Devon
'Colour' Gallery Top, Derbyshire

2007

Constance Howard Research and
Resource Centre 'Archiving the present
/ Collecting the future'

'Urban Field' Devon Guild
of Craftsmen, Devon

'Origin', London

'Knit and Stitch' touring exhibition with
62 Group

2008

Contemporary Applied Arts Showcase

'Stuff' 62 Group show
Catmose gallery, Rutland

'Worksurface' Trelowarren
gallery, Cornwall

Contemporary Craft Fair
Bovey Tracey, Devon

'Roaming Trolley' Solo show
Brewery Arts Gallery, Gloucestershire

Origin, London

Drella Gallery, Surrey

'Crafted' Winchester Discovery Centre

2009

Stroudwater textile festival,
solo show, May

'Bending the line' The Hub, June

Thelma Hubert Gallery, September