

FIONA RUTHERFORD TEXTILE ARTIST

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EDUCATION 1971-74 University of Newcastle upon Tyne

SOLO EXHIBITIONS

- 2005/6 **The Red Thread**. UK touring exhibition.
2003 **Disconnected Connections**. Art Planning Room. Tokyo.
1999 **On and off the wall**. Bonhoga Gallery. Shetland.
1998 **Telling it like it is**. Clayton Gallery. Newcastle upon Tyne.
1996 **Off the loom**. Dial Gallery. Warkworth.

SELECTED EXHIBITIONS

- 2010 **SOFA New York**. Represented by CAA Gallery, London.
Bending More Lines. 62 Group. Rijswijk Museum. Holland.
2009 **10N/10S** La Cite du Design. St. Etienne. France.
2008 **The Fine Art of Tapestry Weaving**. ANU Canberra. Australia.
Tapestry 08. Bankfield Museum. Halifax.
Spectrum. Contemporary Applied Arts. London.
2007 **COLLECT**. International Art at the V&A. London.
2006 **Penelope's Thread**. Contemporary Tapestry. V&A. London.
ORIGIN. The London Craft Fair. Somerset House. London.
Tracing Threads. 62 Group. Hove Museum & Art Gallery.
2005 **Meet the British Crafts**. Ozone Living Design Centre. Tokyo.
The Art of Craft. Medici Gallery. London.
2004 **TextilesXTwo**. Shipley Art Gallery. Gateshead.
Trailer Made. Mixed media touring exhibition. Newcastle.
Dialogues. Joint exhibition. Red Box. Newcastle.
2003 **Focus**. Contemporary Applied Arts. London.
2002 **Textiles in Context**. 62 Group. V&A. London.
Anthropomorphic Relationships. Flow Gallery. London.
2001 **Handmade**. New York International Gift Fair. New York.
2000 **Chelsea Crafts Fair**. London.
Out of the garden. 62 Group. Shipley Art Gallery. Gateshead.
1998 **British Tapestry**. Harley Gallery. Nottingham.
Chelsea Crafts Fair. London.
Artisan. E.I.C.C. Edinburgh.
1997 **The Language of Touch**. 62 Group. Collins Gallery. Glasgow.
1996 **Living at Belsay**. Belsay Hall. Northumberland.
Art Textiles '96. Bury St. Edmunds Gallery.
1995 **Into the Garden**. The City Gallery. Leicester.

PUBLIC COLLECTIONS

Victoria & Albert Museum, London. Contemporary Textiles Collection.
Elegan Kobe. Japan. Arts Council England North East.
Paintings in Hospitals. Land Securities Trust. Haymarket. London.
The Shire Hall Gallery. Stafford

AWARDS

2008 Arts Council/Prospect Travel Award. Australia.
2005 Arts Council Research Award. Japan.
2003 Arts Council Touring Exhibition Award
2002 Northern Arts Mentoring Scheme
2001 Crafts Council British Crafts in Japan
1999 Northern Arts Visual Arts Award
1996 Visual Arts Initiatives

PUBLIC COMMISSIONS

2010 Designs for banners. Public Art for Hexham, Northumberland.
2009 West Jesmond Primary School. Newcastle.
2007 Flagg Court Primary Health Care Centre
2004 Dubmire Primary School. Sunderland
2003 South Shields Museum & Art Gallery
2002 James Cook University Hospital. Middlesbrough.
National Design Centre for Early Music. York
2001 Design for the Dales. Killhope Lead Mining Centre
2000 New North Durham Hospital. Paediatric Wards.
Bowes Museum. Co. Durham
Cleveland Craft Centre. Middlesbrough
1998 Ross on Wye Community Hospital
Sunderland City Library
1997 The Robinson Library. University of Newcastle upon Tyne
1996 Living at Belsay. Belsay Hall Northumberland

PRIVATE COMMISSIONS

Private commissions have been undertaken to create bespoke tapestries for the homes of clients in London, Inverness, Edinburgh, Newcastle, Bath and Bergen, Norway. Commissioners have included Clare Beck at Adrian Sassoon.

TEACHING AND RESIDENCIES

- 2008 Visiting artist at Australian National University. Canberra.
Lead artist/curator on Knitted Lives Project.
- 2006 Tapestry Study at V&A. London.
- 2005 Red Thread talks and workshops.
- 2004 Residency design and weaving workshops.
- 2003 Design workshops for Tyne & Wear Metro.
- 2002 Artist in Residence at James Cook Hospital. Middlesbrough.
- 2001 Art on Sunderland Metro: Education Programme.
- 2000 Artist in Residence at Linthorpe Junior School, Middlesbrough.
- 1999 Artist in Residence at Chevyside Middle School. Newcastle.

MEMBERSHIPS

- Contemporary Applied Arts. London.
- 62 Group of Textile Artists.
- Designed & Made.

PUBLICITY

- 2009 BBC Radio 4. Womans Hour. Knitted Lives.
- 2009 CRAFTS on line. Design Exchange Review.
- 2008 American Tapestry Alliance. Review of Different Perspectives.
- 2008 CRAFTS magazine. Collector.
- 2006 Selvedge magazine. Making the Connection.
- 2005 Embroidery magazine. Colours.