

## Curriculum Vitae

**Name** Hazel Bruce

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### Higher Education

**2009** P.G Certificate in Higher Education Practice  
**2002** P.G Diploma in Museum Studies, University of Leicester  
**1995** M.A in Applied Art, University of Ulster  
**1990** BA (Hons) Embroidered Textiles,  
Manchester Polytechnic (MMU)

### Employment

**2004 - Present** Lecturer in Textile Art and Joint Course Director - Fine and Applied Art, University of Ulster  
**2002 – 2004** Part time Lecturer, Castlereagh College of F&HE  
**1998 – 2004** Part time Lecturer in Fine and Applied Art, University of Ulster  
**1997 – 2004** Part time craft teacher, Ulster Folk and Transport Museum  
**1996 – 1997** Cultural Traditions Fellow, Research into Design in the Ulster Linen Industry  
**1995 – 2004** Freelance lecturer, tutor and workshop leader for further education, schools, community groups and guilds  
**1991 – 1992** Lecturer in Foundation Studies, Tameside College of FE, Greater Manchester

### Scholarships and Awards

**1996 & 2003** Individual Arts Award, Arts Council of Northern Ireland  
**1996** Cultural Traditions Fellowship, Community Relations Council  
**1994** Embroiderers' Guild Scholarship

### Work in Public Collections

The Consarc Group, Krosno Museum, Poland, Bankfield Museum, Halifax, Arts Council of Northern Ireland  
Whitworth Art Gallery, Manchester, Translink, Embroiderers' Guild, Downpatrick Museum  
University of Ulster.

### Publications

'H.R Lilley, Artist and Designer' Cultural Traditions 1996 ISBN No1-8982 76-15B

### Selected Group Exhibitions 2001-2009

2009 Bending the Line, 62 Group, the HUB, Sleaford, Lincolnshire  
2008 Size Matters, 62 Group, Rochester Art Gallery, Kent  
2007 Making Changes, Contemporary Craft in Northern Ireland, OBG  
Belfast and Millenium Court Arts Centre, Portadown  
2007 Contemporary Crafts of Northern Ireland, Smithsonian Institution  
Washington DC  
2006 – 2007 4<sup>th</sup> International Artistic Linen Cloth Biennial, Krosno, Poland,  
Slovakia, Slovenia  
2005-2007 International Triennale of Mini Textiles, Angers, France, +  
venues in North America and Europe  
2004 Of Material Concern, 62 Group, Millenium Galleries, Sheffield  
2004 From the Edge, Millenium Court Arts Centre, Portadown  
2003 In Place, The Harley Gallery, Nottinghamshire  
2003 Art of the Stitch, Embroiderers' Guild, UK and European Venues  
2002 Contemporary Textile Art, International Biennial OBG, Belfast  
2002 In Retrospect, 62 Group at the Victoria and Albert Museum  
2002 In Context, 62 Group, Dublin, London, Harrogate  
2001 RED 62 Group, touring 5 UK venues  
2001 Fabrics and Fabrication, Context Gallery, Derry, touring NI  
2001 A Collective Response, Bankfield Museum, Halifax  
2001 Out of the Garden, Shipley Art Gallery, Gateshead