

hilary bower

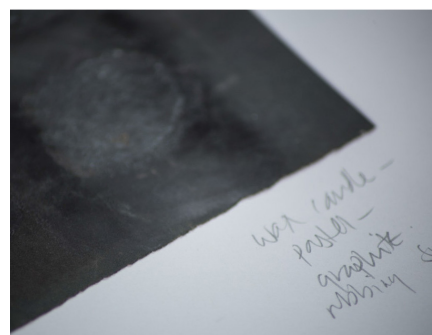
Hilary Bower studied embroidery at Birmingham Polytechnic in the early 1980's. She has since gone on to establish herself as a visual artist, mentor and tutor. Her work has increasingly become sculptural, with a fine art basis and currently employs cloth, metal, wood, sand and wax.

She draws as a way of making, as well as that of exploring and extending ideas and is currently developing a series of experimental drawings involving a range of media processes. She considers these as 'findings' and feels that they are an important link in her current investigations into silence, waiting, space and insignificance.

Hilary has a studio at The Harley Foundation Studios at Welbeck, Nottinghamshire where she leads some of her mentoring and professional development workshops. She is a long standing member of the 62 Group of Textile Artists and recent individual exhibitions include 'Cloth&Memory2' at Salts Mill, Saltaire, Bradford in 2013, under the curatorship of Professor Lesley Millar, MBE.

An exhibition of new drawings and mixed media work opens on 14 February – 12 April, 2015 at The Harley Gallery, Welbeck, titled, 'Silence – Space –Shadow'.

Hilary Bower
Harley Foundation Studios
Unit 1 West Workshops
Welbeck, Workshop
Nottinghamshire
S80 3LW



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Education

- 1979–1980 Art Foundation Course,
Burnley College of Art, Lancashire
1980–1983 BA Hons. Embroidery,
First Class, Birmingham Polytechnic

Exhibitions (Selected)

- 1984 Five Artists, Ombersley Gallery, Worcestershire
1985 Showcase Stitch Design, Isle of Dogs, London
1987 Ten Artists, Galerie Fur Textile Kunst,
Stuttgart, Germany
1990 Showing Sheffield, Ruskin Gallery, Sheffield
Crafts, South Bank Gallery, London
1991 Ripping Yarns, Bluecoat Gallery, Liverpool
1992 Out of the Frame, Crafts Council, London
1993 Texteil Plus, Amersfoot, Holland
1994 Vision to Reality, Manchester Art House,
Manchester. Present English Textiles, Galerie
Fur Textile, Kunst, Germany. Picking up
Threads, Bankfield Museum, Halifax
1995 Contemporary Crafts, Norwich Arts Centre,
Norwich. Good Spirits, Yew Tree Gallery, Gloucester
1997 Universal Themes, Drumcroom Art Centre,
Wigan. Feeling Groovy, The Guinness Gallery, Dublin
1998 Sheffield Threads, The Ruskin Gallery, Sheffield
2003 Committed to Cloth, Chequer Meads Arts
Centre, East Grinstead. Material Spaces Tullie House
Art Gallery, Carlisle
2004 Graft, Harley Gallery, Welbeck, Nottinghamshire
2009 Stroud International Textile Festival,
Museum in the Park
2013 Cloth&Memory2, Salts Mill, Saltaire, Bradford
2014 Shadow and Line, Stroud Select, SIT, Stroud

Solo Exhibitions

- 1994 Solo Show, The Bank Gallery, Chobham, Surrey
1996 Showcase, Darlington Arts Centre, Darlington
1998 Rhythm of Footsteps, Pendle Art Gallery, Lancashire
1999 Solo Show, The Bank Gallery, Chobham, Surrey
2006 Of Quite Observation, Bankfield Museum, Halifax
2007 Of Quiet Observation, The Harley Gallery,
Welbeck, Nottinghamshire
2008 Solo, The Philip Gouldon Gallery, Walford Mill, Dorset
2015 Silence- Space- Shadow The Harley Gallery,
Welbeck, Nottinghamshire.

Member Of The 62 Group Of Textile Artists Since 1984

Exhibitions (Selected)

- 1989 11 from 62 in 89, Turnpike Gallery, Leigh, Wigan
1992 30th Anniversary Tour, Belfast, Glasgow,
London and Japan
1997 The Language of Touch, Collins Gallery, Glasgow
2001 A Collective Response, Bankfield Museum,
Halifax. Textiles in Context, V&A, London
2003 In Place, The Harley Gallery, Welbeck, Nottinghamshire
2010 Bending the Line, The HUB, Sleaford
2011 62 Group, Gallery Oldham, Oldham
2012 Radical Thread, The Holden Gallery, Manchester

Events

- 1999 Invited to exhibit and demonstrate at The Madeira
Show, Harrogate
2007 & 2008 Invited to exhibit and demonstrate at Art in Action,
Oxfordshire
2014 Invitation to take part in Pozna Textile Festival,
Pozna, Poland

Collections

Drumcroom Arts Centre, Wigan. Winstanley College, Wigan.
Graves Art Gallery, Sheffield. Work also in many private
collections including, Japan, Sweden and Canada

Commissions

West Nottinghamshire Broderers, Mansfield Museum and Art
Gallery, Nottinghamshire. Private Commissions to individuals
in the UK and abroad

Awards

- 2007 Awarded an Arts Council England, Yorkshire,
a Research and Development Grant

Teaching / Professional Positions

- 1985–1986 Part time tutor, Cumbria College of Art and Design
1987 Part time tutor, Chesterfield College of Art
1990 October, teaching tour, Western Australia Textile
Festival, Perth
1995–1996 Open College of the Arts tutor, textiles and design
1996 & 2000 Teaching and Lecture tours, Ontario, Canada
1998–2014 Part time tutor on the Visual Arts and Education
Studies
2000–2012 BA Hons course Bishop Grossetest University, Lincoln
Tutor on Advanced Textile Course and Professional
Development, Buckingham Adult Learning, Missenden
Abbey, Buckinghamshire
2000–2006 Advisor for Lichfield and Tamworth College, Lichfield
2002–2008 Tutor for a series of selected year long Advanced
Textile and Professional Development Courses,
Bankfield Museum, Halifax
2007 – Tutor and mentor, Creative Development Weekends
and Workshops, The Harley Foundation, Welbeck,
Nottinghamshire

Publications

Fabrics for Embroidery, Jean Littlejohn. Design for Embroidery,
Richard Box. Fabric Painting for Embroidery, Val Campbell-
Harding. African Inspirations, Mary Sleigh. Textile Perspectives
in Mixed Media Sculpture, Jac Scott. African Inspirations, Mary
Sleigh. Embroidered Purses, Linda Tudor. Making and Drawing,
Kyra Cane. Cloth&Memory2 Exhibition Catalogue. Many features
in Embroidery Magazine. Textile Plus, Dutch Textile Magazine.
Textile Forum, German Textile Magazine. Arts and Crafts
Magazine, Educational Publication. 3D Textile Artists,
Textileart.org.uk

Reviews

Embroidery Magazine, November/December 2004 and
November/December 2006. Crafts Magazine, January/February
2007. Fiberarts Magazine, November/December 2007