

## Curriculum Vitae

**Jan Beaney (Mrs Udall)** NDD, ATC (Lond.) LCGI. MUniv.

### Teaching

1959- 68 Lecturer in Art and Embroidery ( Grammar School and Whitelands College)  
1966--2006 In service training courses for teachers. Lectures and courses for branches of the Embroiderers' Guild and other organisations. 1976 - Associate Lecturer in Embroidery at East Berkshire College, 2000 - Artist in Residence, Course Tutor - Diploma in Stitched Textiles.

### Lectures and Workshops Overseas.

1991-2004 Two week study retreat CAE Conference, Florida USA.  
1966- 1997 Canada; Needleworks: Coupeville USA; Sydney Embroidery Festival, Australia. E.G.A National Seminar, Indianapolis, USA . Various courses in Canada, California, Hawaii, New Zealand, including California - Association of Machine Embroidery; Fresno Fibre Guild, Embroiderers' Guild National Seminar, Canada and Australia. Various courses in Washington, Indianapolis, Chicago USA.  
1998-2001 E.G.A National Seminar, New Orleans, California, Canada, Australia, Israel. Callaway School of Needlearts. E.G.A National Seminar Boston USA, Chicago, San Francisco, Textile Forum and other venues, Australia.  
2002 Chicago, San Francisco, New Zealand National Conference,  
2003 Calloway School of Needlearts, Pine Mountain, Georgia. Baltimore.  
2004 Fiber Arts Festival, Alaska, Freiburg and Irsee, Germany. San Francisco, Houston.  
2005 Calloway School of Needlearts, Atlanta. Australia - Textile Forums -Horsham, Orange.  
2006 Seattle, San Francisco, Germany  
2007 New York, Atlanta, Vancouver, Alaska, Switzerland  
2008 Australia, Germany  
2009 Atlanta, Germany, Italy, Switzerland  
2010 Australia, Germany, Italy

### Other

1993 Awarded the Broderers Prize  
1993 Awarded Licentiatehip of City & Guilds of London Institute  
1981-93 Joint Chief Examiner for Embroidery, City & Guilds.  
1991-97 Verifier for Embroidery, City and Guilds  
1995 Degree of Master of the University (honoris causa) - Surrey University  
1996 Honorary Membership of City and Guilds  
1998 Honorary Membership of 'The 62 Group of Textile Artists'  
2001 Honorary membership of the Embroiderers' Guild  
2001 Bernina Award for outstanding use of machine embroidery, ' Art of the Stitch'  
1978- President- Windsor and Maidenhead Branch of the Embroiderers' Guild.  
2006 Awarded 'Textile Teacher of the Year' (with Jean Littlejohn)

### Exhibitions

Joined the 62 Group in 1963 and shown in all their major exhibitions, including those at Congress House, Festival Hall, Victoria & Albert Museum, National Museum of Wales, the Commonwealth Institute, Japan and Israel. Other exhibitions include 'Stitched Textiles for Interiors' at RIBA (1986), 'Stitched Textiles – A Celebration' Commonwealth Institute (1990), 'Out of the Frame' Crafts Council (1992), Textiel & Europa Grenzeloos in the Hague, Holland (1993), Coats Anchor European Embroidery Design (1996), Route des Textiles Paris (1998), 62 Group 50x50 Israel, UK (1998), 'Art of the Stitch', London (1999), The Splendid World of Needle Arts, Japan (1999). 'On and Off the Wall', 62 Group (1999), 'Out of the Garden', 62 Group (2000). 'Cajobah Gallery', Birkenhead, 'Art of the Stitch' London (2001). 'Double Vision' (with Jean Littlejohn), Knitting and Stitching Show, London, Dublin, Harrogate, (2002), Cajobah Gallery, Art of the Stitch' (2003), Birkenhead, Holland, London. Quilt Star Gallery, Freiburg, Germany, (2004), 'Of Material Concern'

(62 Group 2004), Art Embroidery (Pfaff) 2004. 'Close to Home' Mercer Art Gallery, Harrogate. 'Tracing Threads' (62 Group 2006). 'Seeing Double' (with Jean Littlejohn), Knitting and Stitching Show, London, Dublin, Harrogate (2008), 'Bending the Line', 62 Group (2009), 'Pfaff Art Embroidery Challenge', London and Paris (2009). 'Bending More Lines', Holland (2010.) Work purchased for public and private collections in Britain, Canada, Australia, New Zealand, USA, Germany and Japan.

## **Publications**

**The Young Embroiderer** published by Nicholas Kaye (1966)  
**Fun with Collage** published by Kaye & Ward (1970) 1972, 1976 (Puffin), 1979,  
**Fun with Embroidery** published by Kaye & Ward (1975)  
**Buildings in Picture, Collage & Design** published by Pelham Books (1976)  
**Landscapes in Picture, Collage & Design**, Pelham Books (1976)  
**Textures & Surface Patterns** published by Pelham Books (1978)  
**Embroidery: New Approaches** published by Pelham Books (1978) Paperback 1981  
**Stitches: New Approaches** published by Batsford Books (1985) Paperback 1987, 2004  
**The Art of the Needle** published by Century Hutchinson (1988) Paperback 1991  
**A Complete Guide to Creative Embroidery** published by Century (co-author Jean Littlejohn) (1991). Reprinted by Batsford Books 1997, 2000, 2001, 2002, 2003, 2005  
**Vanishing Act** published by Double Trouble Enterprises (1997)  
**Stitch Magic**, Batsford Books (co-author Jean Littlejohn) (1998), 1999, Paperback 2005  
**Bonding & Beyond, Transfer to Transform (1999) Gardens and More, Conversations with Constance.** (2000) **Trees as a Theme, Giving Pleasure,**(2001), **New Dimensions, Double Vision** (2002) **A Tale of Two Stitches, A Sketch in Time** (2003), **No Stone Unturned, Connections** (2004), **Colour Explorations, Over the Line** (2005) **Grids to Stitch, Seductive Surfaces** (2006), **RED, Embellish & Enrich** (2007), **Location, Location, Seeing Double** (2008), **Fragile Fabrics, Constructions** (2009) all co-authored with Jean Littlejohn and published by Double Trouble Enterprises.

## **Articles**

Contributed articles for: The Flying Needle USA, The World of Embroidery, Junior Education, Pins and Needles, Radio Times, Textile Fibre Forum Australia, Stitch.

## **Television**

Presented the ten part BBC TV series Embroidery (1980). Also presented creative embroidery strands on Pebble Mill at One on BBC TV (1984-86)  
1988 - 95 Presented items on Bazaar (BBC1), This Morning (ITV), Lifestyle, Wool Craft (This Morning), and Good Morning with Anne and Nick.

## **Videos/DVDs**

Stitched Images (1988), Design into Stitch (1991), featured in Inspirations (1996), produced by Find a Fact Ltd. Contemporary Fibre Artists, Maker Profile produced by Odyssey, (2006), Seeing Double (2008)

**Co-founder with Jean Littlejohn of Double Trouble Enterprises to publish books and promote embroidery. (1997)**