

Jan Miller

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Education: Altrincham Grammar School for Girls
BSc (Hons) Zoology, London University
PGCE Institute of Education, London

Employment/practice development

- MA Textile Culture (distinction) Norwich School of Art and Design, Oct 2001 - Jan 2004
- Textile consultant, Norwich Cathedral, 2003 – 2009
- Studio practice established, Muspole Workshops, 2002 -
- Artists' Access to Art Colleges Scheme, NSAD, October 2000 - April 2001
- Selected artist for touring exhibition and workshops, Rural Arts East, 1999
- Lecturer in Creative Arts Department at City College, Norwich, 1994 - 2002

Exhibitions

2010	Visual Thinking	Hub, Sleaford	<i>TSG</i>
2010	Bending more lines	Rijswijk, Holland Collins Gallery, Glasgow	<i>62 Group</i>
2009	Bending the line	Hub – National Centre for Craft and Design	<i>62 Group collaborative exhibition with Hub</i>
2008	Creative Dialogues	Bankfield Museum and Art Gallery & touring	<i>PSG exhibition linking education and art practices</i>
	Size Matters	Rochester Art Gallery	<i>62 Group</i>
2007	Boundaries	62 Group touring: London, Dublin, Harrogate	<i>Extension from V&A Collect 2007</i>
2006	Tracing Threads	Brighton and Hove Museum	<i>62 Group exhibition</i>
2005	Not what it seems - Further Thoughts	Bankfield Museum, Halifax and PSG partnershi	
	Salthouse '05	Salthouse, Norfolk	<i>Site specific annual art exhibition</i>
2004	Eightfold	Norwich Gallery, Norwich	<i>MA Graduation Show</i>
	Not what it seems – First Thoughts	PSG touring : London, Dublin and Harrogate	<i>First response Bankfield Museum collection</i>
	Re:work	St Margarets Church, Norwich	<i>Collaborative exhibition with Nicola Naismith</i>
2003	On Account	Chelsea and Westminster Hospital, London	<i>Solo exhibition; selected for Hospital collection</i>
	Off The Wall	Coalbrookdale Museum, Ironbridge and PSG	<i>Work in response to museum collection</i>

Memberships:

Embroiderers Guild

C&TA for Norfolk Museums

Textile Study Group TSG – *formerly Practical Study Group PSG*

62 Group