

Jane McKeating

Email: j.mckeating@mmu.ac.uk

1983-1984 MA Textiles (distinction), Manchester Polytechnic

1980-1983 BA (Hons) Textiles, Goldsmiths College, University of London

EMPLOYMENT

2009 - Director of Studies, Department of Design, Manchester Metropolitan University,

2005- 2009 Principal Lecturer in Widening Participation, Manchester Metropolitan University

1992-2005 Programme Leader, BA (Hons) Embroidery, Manchester Metropolitan University

1990-1992 Lecturer, BA (Hons) Textiles/Fashion, Manchester Metropolitan University

1985-1990 Associate lecturer at:

- Leicester Polytechnic
- Glasgow School of Art
- Chester College of Higher Education
- Stockport College of Further Education
- Jacob Kramer College, Leeds
- Mid-Cheshire College of Further Education

Artist in Residence, Malbank School, Nantwich, Cheshire

CURRENT PROFESSIONAL PRACTICE

2011 'Close at Hand' Owens Art Gallery, Mount Allison University, Sackville, Canada

2010 'A Dartboard for Witches' Aberystwyth Arts Centre

2010 'Machine Stitch Perspectives' A touring exhibition at 'The knitting and Stitching show', Alexander palace, London, Dublin and Harrogate

2010- 11 Part of the 'Pairings' project, with touring show. Paired with ceramicist Dr Andrew Livingstone.

2010 'Textile Narratives', A 2 person show at Drumcroon, Wigan.

2010 'The 13th International Triennial of Tapestry', Lodz, Poland.
Large scale Textiles selected to represent the UK

2010 -12 Commissioned by A and C Black (now Bloomsbury) to co-author a companion volume to 'Machine Stitch Perspectives' entitled, 'Hand Stitch Perspectives' for publication 2012.

- 2010 Publication of 'Machine Stitch Perspectives'. A key reference on machine embroidery co authored with Alice Kettle.
- 2009 Commission for Baker Tilly Accountants offices, Manchester. 6 steel enamelled panels.
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SELECTED RECENT EXHIBITION PROFILE INCLUDES:

- 2009 'An Embroiderers Eye - Work from the Diana Springall Collection', Macclesfield Silk Museum
- 2009 'Art School', Holden Gallery and Special Collections, MMU.
- 2008 Prize-winner at 'Art of the Stitch', Internationally selected touring exhibition showing at Birmingham Museum & Art Gallery; Deutsches Textilmuseum in Krefeld, Germany; Museum of the Applied Arts in Budapest, Hungary; Fundacion Valentin de Madariaga in Seville, Spain.
- 2007/8 'Mechanical Drawing – The Schifflli Project', A touring exhibition at The Holden Gallery, MMU; The Hub Sleaford; Fairfield Mill Arts & Heritage Centre; Macclesfield Silk Museum and other venues.
- 2007 'China show', Art and Design work from MMU, Central Academy of Fine Arts, Beijing
- 2006 'Artefact – Work in Progress', Manchester Metropolitan University.
- 2005/6/7 '*Jardins Reduits*' 8e Triennale Internationale des mini-textiles, Musee de la tapisserie contemporaine, Angers, France. Musee du textile de Saint Gall, Switzerland, Musee Marsil de Saint Lambert au Quebec, Canada, Musee textile de Wesserling en Alsace, Centre d'art contemporain de San Cugat(Catalogne) Spain.
- 2003/2004 'Art Of Stitch', Williamson Art Gallery, Birkenhead. Touring to Dutch Textile Museum in Tilburg and Hall Place in Bexley, Kent.
- 2002 'Baby love', Bilston Craft Centre, Wolverhampton.
- 2001 '6 Textiles', Kunsthogskolen, Bergen.
- 'A Continuing Thread' Leicester City Art Gallery.
- 2000/01 'To Boldly Sew: Textiles for the 21st Century' McManus Gallery, Dundee. Touring to City Art Gallery, Edinburgh.
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PUBLICATIONS

- 2001 *The World of Embroidery*, Front Cover, Vol.52.

- 1996 Slide Pack: *Technostitch*, Manchester Metropolitan University publication.
- 1994 Slide Pack: *Contemporary Embroidery* by Prof Anne Morrell, MMU publication.
Book: *Contemporary Embroidery* by Prof Anne Morrell, Studio Vista.
- 1992 Illustrations: *Praying With Sticky Fingers* by Helen Albans, Chester House Publishing.
- 1989 Women Artist Diary.
Exhibition Catalogue: *The Art of Embroidery* by Prof Anne Morrell/Moira Vinchentelli, Aberystwyth Arts Centre.
- 1987 Publication: *Textiles For Interiors*, David & Charles.
- 1986 Exhibition Catalogue: *Stitched Textiles For Interiors* by Fiona Adamczewski, Embroiderers Guild.
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WORK HELD IN PUBLIC COLLECTIONS

- 1995 Embroiderers Guild, Hampton Court, London.
- 2010 Special Collections, Manchester Metropolitan University
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