

joanna kinnersly-taylor

textile artist and designer

- 1994 Master of Design; Glasgow School of Art
1985-1988 BA (Hons) in Printed Textiles; University College for the Creative Arts at Farnham
1999-2010 Researcher, Department of Textiles, Glasgow School of Art
2010 Creative Mentor, Creative Industries, Forth Valley College, Falkirk
2006-2009 Visiting Lecturer: Hull College of Art and Design; Gray's School of Art, Aberdeen
2003 & 2011 Author of 'Dyeing and Screen-Printing on Textiles', published by A & C Black Ltd, London

COMMISSIONS.

- 2006 Surface design for Formica reception desk for Northern Print, Newcastle-upon-Tyne
- 2005 'Wavelengths'; series of external works for Northern Print, North Shields, Newcastle-upon-Tyne
- 2004 Developed proposal for integrated artworks for Northern Print, North Shields, Newcastle-upon-Tyne with Bauman Lyons Architects
- Mater Hospital, Belfast; three new works for the Admissions reception area through the Arts Council of Northern Ireland with funding from The National Lottery
- 2001 Mater Hospital, Belfast; series of four large-scale linen wallhangings for the Atrium through the Arts Council of Northern Ireland with funding from The National Lottery
- 1999 C R Mackintosh's 'House for an Art Lover', Glasgow; linen banners for the Music Room, re-creating Margaret MacDonald's original designs; client: Glasgow School of Art
- 1998 'Innovation Centre', Westlakes Science & Technology Park, Whitehaven, Cumbria; series of seven wallhangings and wool rug (in collaboration with Edinburgh Tapestry Weavers); client: Westlakes Properties Ltd and English Partnerships with Eric Parry Architects
- 1996 St Joseph's Church, Clarkston, Glasgow, Scotland; altar triptych on velvet
- Macmillan Day Centre, Stracathro Hospital, Angus, Scotland; two wallhangings on velvet for the reception area; client: Angus NHS Trust, in conjunction with Health Care Arts
- 1995 Ayr Hospital, Ayrshire, Scotland; a series of sixteen wallhangings and panels on linen for the Staff Dining Room; client: South Ayrshire NHS Trust, in conjunction with Health Care Arts
- 1993 Decorex, Syon Park; upholstery fabric and wallhangings; client: designer Peter Harvey
- 1992 The Grove Theatre, London
Set design for Selva Rasalingam's production of 'Baby Love' by David Edgar
- Dalziell House, Motherwell, Scotland
Pair of wallhangings for the main chamber of the castle; client: Dr K Schofield
- 1991 Cambridge City Crematorium; altar hangings for a new chapel; client: Cambridge City Council, in conjunction with Cambridge City Council Architects and Eastern Arts
- 1989 National Theatre, London; designed and printed velvets and silks for costumes for Richard Eyre's production of Hamlet

SOLO EXHIBITIONS

- Nov. 2002 the hub, Edinburgh's Festival Centre, in association with The Scottish Gallery, Edinburgh

SELECTED GROUP EXHIBITIONS

- 2011 'Textile, Silver, Wood', Danish Cultural Institute, Edinburgh
- 2009 Bending the Line, 62 Group, Hub – National Centre for Craft & Design, Sleaford, Lincolnshire
'Awaken', Mackintosh Gallery, Glasgow School of Art, Scotland
- 2008 'Brilliant', Northern Print, Newcastle-upon-Tyne
- 2007 'Knitting and Stitching Show', 62 Group, Birmingham, London, Dublin & Harrogate
- 2005 'The Artist and Radio 4', Bankside Gallery, London

- 2005 'Surface, Structure, Shape: Contemporary British Crafts for the Interior', Axis Gallery, Tokyo
- 2004 'Blue and White Christmas', The Scottish Gallery, Edinburgh
- 'Midcentury Modern', Dulwich College, London
- 'Of Material Concern', 62 Group of Textile Artists, Millennium Galleries, Sheffield
- 'Wish You Were Here', Crafts Council Shop, Victoria and Albert Museum, London
- 2003 & 2002 Chelsea Crafts Fair, organised by the Crafts Council, Chelsea Town Hall, London
- 2003 'new formations 3', The Lighthouse, Glasgow
- 'Very Domesticated!', Dundee Contemporary Arts
- 2002-03 'Textiles in Context', 62 Group of Textile Artists, Victoria and Albert Museum, London
- 2002 'Tablecloths', Galerie Handwerk, Munich, Germany
- 'Red', 62 Group of Textile Artists, Bury St Edmunds Art Gallery and touring nationwide
- 2001 'A Collective Response', 62 Group of Textile Artists, Bankfield Museum, Halifax
- 2000 'Out of the Garden'; 62 Group of Textile Artists, Shipley Art Gallery, Gateshead
- 'To Boldly Sew: Textiles for the 21st Century', McManus Galleries, Dundee
- 1999 'Relish: The Craft, Design and Art of Dining', Oriel Myrrdin, Carmarthen, Wales
- 'On and Off the Wall', Maidstone Museum & Art Gallery, & City Arts Centre, Edinburgh
- 'Textiles to Hang and to Wear', An Tuirrean Arts Centre, Isle of Skye
- 1998 'Objects of Desire', Roger Billcliffe Fine Art, Glasgow
- '50/50', 62 Group of Textile Artists, Opera House, Tel Aviv, Israel and touring within the UK
- 1997-1999 'Cross Reference'; Gracefield Arts Centre, Dumfries and touring nationwide
- 1997 'Design for Living', Cambridge Contemporary Art
- Textile exhibition at Marks and Spencer headquarters, London
- 1996 Chelsea Crafts Fair, organised by the Crafts Council; Chelsea Town Hall, London
- 1990 'Image and Object: The Avant-Gardes of London', Pompidou Centre, Paris; National Museum of Modern Art, Kyoto; Axis Gallery, Tokyo and six other cities in Japan

AWARDS, MEMBERSHIP, AND PUBLICATIONS / TV

- 2011 Craftmaker's Award from Glasgow Life and Creative Scotland
- 2005 Professional Development Award from the Scottish Arts Council
- 2005 Selected by the Crafts Council to participate in trade mission to Japan
- 2003 Selected for membership to 'design nation'
- 1998 & 1997 Awards for Individual Development from the Scottish Arts Council
- 1989 Awarded Crafts Council setting-up grant
- 1997 Selected for membership to the 62 Group of Textile Artists
- 1995 Selected by the Crafts Council for inclusion on the 'Index of Selected Makers'
- Books: 'Textiles Now' by Drusilla Cole, pub. Laurence King, 2008; 'Patterns' by Drusilla Cole, pub. Laurence King, 2007; 'Buyers Guide to Contemporary British Textiles for the Interior', pub. Crafts Council; 'New British Design 1998', by Peta Levi, pub. Mitchell Beazley, 1998; 'Time for Design 2 - Good Practice in Building, Landscape and Urban Design', pub. English Partnerships, 1998; 'The New Textiles' by Chloe Colchester, pub. Thames & Hudson, 1991 (as Joanna Gordon)
- Recent Magazines: 'Selvedge' (issues 16 & 17); Architectural Digest (Dec. '06); 'The Herald' magazine (26.8.06); 'Homes & Interiors Scotland' (Aug. '06); 'Elle Deco' (May '06); 'Selvedge' (issue 7); Wohn Design' (Germany; Jan '05); 'Selvedge' (May/June '04); 'Homes & Interiors Scotland' (Jan/Feb '04); 'Elle Deco' (Jan. '04); 'Scotland on Sunday' - mags. (9.11.03 & 29.8.04); 'Telegraph Magazine' (17.1.04)
- Television: 'Look North', BBC1 (8th July 2005); 'The Home Show', Scottish Television (11th June 1997)