

**Professor MICHAEL BRENNAND-WOOD M.A. F.R.S.A.**

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Email: [michael@brennand-wood.com](mailto:michael@brennand-wood.com)Website: [www.brennand-wood.com](http://www.brennand-wood.com)**EXHIBITIONS****2010***Men of Cloth*, Waterside Arts Centre, Sale, Manchester*Collect*, Bluecoat Display Centre, Liverpool, Saatchi Gallery, London*...Bending More Lines*, 62 Group Exhibition, Museum Rijswijk, Netherlands*The Honey Bee and the Hive* curated by Wendy Ramshaw for CAA, London*Vase Attacks*, Galerie Ra, Amsterdam (NL) (solo)*Frame*, Munich, Galerie Ra**2009***Thread Baring*, UWM Union Gallery, University of Wisconsin-Milwaukee, USA*Through an Eye Brightly*, Circus/CAA, London (solo)*Select at Collect*, Saatchi Gallery, London*Vase Attacks*, Velvet da Vinci, San Francisco (solo)*Beyond Pattern*, Oriel Davies Gallery.

The Naughton Gallery at Queens, Belfast Festival (solo)

Stroud International Textiles Festival.

*Love Handle's*, CAA, London.**2008***West Meets West*, Velvet da Vinci, San Francisco, Bluecoat Display Centre, Liverpool*Art of the Stitch*, Embroiderers' Guild, The Waterhall, Birmingham Museums & Art Gallery*Inside Out*, Wysing Arts Centre, Bourn

Contemporary Craft to Go, Hove Museum &amp; Art Gallery

*Collect*, The Gallery Ruthin, V & A Museum, London*Cloth and Culture Now*, Sainsbury Centre, Norwich, Whitworth Art Gallery, Manchester*Reclaiming Beauty*, The Devon Guild of Craftsmen*Opening Exhibition*, Wysing Arts Centre, Bourn**2007***Pricked – Extreme Embroidery*, Museum of Arts and Design, New York*Finding Lost Values*, Cheongju International Craft Biennale, Korea.*Die Blume*, Galerie Handwerk, Munich.*Traditional Skills, New Thinking*, Bury St. Edmunds Art Gallery*Still Life, Art Embroidery*, Phaff, K & S Show, London*Hue, Line and Form*, Contemporary Applied Art, London

Bradford City Art Gallery and Museums

*A Field of Centres*, Millennium Galleries, Sheffield (solo)*A Field of Centres*, Brewery Arts Centre, Kendal (solo)*Collect*, The Grace Barrand Design Centre, V&A Museum, London.**2006***Radiant*, Galerie Ra, Amsterdam (NL)*Art of the Stitch*, Embroiderers Guild*Depth of Field*, MAC Birmingham

*Gilt Trip*, Grace Barrard Design Centre (solo)

## 2005

*Transformations: The Language of Craft*, National Gallery of Australia (AUS)

*Art Embroidery*, Phaff, K and S Show, London

*Revealed*, Nottingham Castle Museum

*Drumcroon North West*, Survey Exhibition

*Flower Power*, Scottish Gallery, Edinburgh

*Gilt Trips*, Galerie Ra, Amsterdam (NL) (solo)

*Collect*, Grace Barrard Design Centre, The V&A Museum, London.

*A Field of Centers*, Harley Gallery, Ruthin Gallery, tour (solo)

Axis Gallery, Tokyo, Japan

Grace Barrard Design Centre, Surrey.

## 2004

*A Field of Centers*, Harley Gallery, Ruthin Gallery, tour (solo)

*International Textile Art*, juried show, Ormeau Baths Gallery, Belfast

*Art Embroidery*, Phaff, K & S Show, London

*Collect*, The V&A Museum, London (solo)

*Rush*, Grace Barrard Design Centre, Surrey

SOFA, Chicago (USA)

## 2003

*The Kanazawa World Craft Forum*, Invitational Exhibition (J)

*What Is Craft?* Hub Gallery, Sleaford.

Ormeau Baths Gallery, Belfast (solo)

Contemporary Applied Arts, London.

*Sample*, Embroiderers Guild, UK, Tilburg (NL)

*Stars Underfoot*, The Pearoom, Lincs.

Chendrit School, Oxfordshire (solo)

## 2002

*You Are Here*, Storey Gallery Lancaster (solo)

*Stars Underfoot*, Bankfield Museum Halifax (solo)

*Chasing Shadows*, Drumcroon Wigan (solo)

Primavera, Cambridge (solo)

*Art in the Frame*, Jersey (solo)

*Pattern Crazy*, Crafts Council Gallery London

*Kunst Rai*, Galerie Ra Amsterdam (NL) (solo)

*Weaving Stories*, City Arts Centre, Edinburgh (tour)

## 2001

*You Are Here*, The Pearoom Lincoln and Beverley Art Gallery East Riding (solo)

*Lace – Contemporary Perspectives*, Perth International Arts Festival (AUS) and tour

*Meister der Moderne*, 53<sup>rd</sup> International Crafts Fair Munich (D)

*Chinese Whispers*, Study Gallery Poole

*Stars Underfoot*, Wying Arts Bourn

*Crossing Borders*, The Southern Arts Museum Bergen (N)

*Maskerade*, Galerie Ra Amsterdam (NL)

Contemporary Applied Arts London

## 2000

*You Are Here*, Hove Art Gallery (solo)

SOFA, Chicago (USA), organized by the Crafts Council London

5<sup>th</sup> International Betonac Prize, Sint Trudien (B), tour

Vizo Gallery, Brussels (B)

### 1999

*You Are Here*, Bankfield Museum and Piece Hall Art Gallery Halifax (solo)  
*Twelve Dreams within The Here and Now*, Galerie Ra Amsterdam (NL) (solo)  
*Weaving the World – Contemporary Art of Linear Construction*, Yokohama Museum of Art (J)  
*Hi-Fiber – Contemporary International Basket Making*, Crafts Council Gallery London and tour  
*Art of the Stitch*, Embroiderers' Guild, Barbican Centre London  
*New Works*, Oxford Gallery, Oxford

### 1998

*Cloth of Gold*, Contemporary Applied Arts, London  
*Showcase*, Contemporary Applied Arts, London  
*The Challenge of Constraint*, The Opera House, Tel Aviv (I) and UK tour  
*Reclaimed, Acclaimed: New Works in Recycled Design*, Craftspace Touring, Midlands Arts Centre, Birmingham and UK tour  
*Collecting Craft*, Hove Museum and Art Gallery

### 1997

*Jerwood Prize for Applied Arts – Textiles*, Crafts Council, London  
*Art of the Stitch*, Embroiderers' Guild, Barbican Arts Centre London, Cliffe Castle Keighley West Yorkshire  
*Traditions*, Embroiderers' Guild, Barbican Arts Centre London and UK tour  
*Textiles Works*, Galerie Hilde Metz, Antwerpen (B)  
*Basket*, Piece Hall Art Gallery, Halifax  
*Universal Themes – Investigating and Understanding*, Drumcroon Education Art Centre, Wigan  
*Colour Ways*, The Bank Gallery, Chobham

### 1996

*Material Evidence: Improvisations on a Historical Theme*, Whitworth Art Gallery, Midlands Arts Centre Birmingham, Usher Gallery Lincoln (solo)  
*New Works*, CIAP Gallery, Hasselt (B) (solo)  
*Recycling – Forms for the Next Century - Austerity for Posterity*, A Craftspace Touring Exhibition, Crafts Council Gallery London, plus UK tour  
*Under Construction*, Crafts Council Gallery London, plus UK tour  
*Flexible 2 – Pan European Art*, Nederlands Textiel Museum Tilburg (NL), Galeria Awangarda Wroclaw (P), Whitworth Art Gallery Manchester  
*Gestaltendes Handwerk*, Munich (D)  
*4<sup>th</sup> International Betonac Prize* (B), Textilmuseum St. Gallen (S), Museum of Decorative Arts Prague (Czech Republic), Odder Museum (DK)  
*Former Prize Winners of the Betonac Prize 1-2-3*, O.C.M.W. Kapel, Sint-Truiden (B)  
*Barely a Stitch*, Royal Museum and Art Gallery, Canterbury  
*Take It From Here: Recent Purchases*, Contemporary Art Society, and Sunderland  
*Embroidery*, Rufford Craft Centre, Nottinghamshire  
*Hang It*, The Brewery, Kendal, Cumbria  
*Beyond the Bounds*, Manchester Metropolitan University and UK tour

### 1995

*The Jerwood Art for Architecture*, RSA London  
*3<sup>d</sup> In Our Hands – Mixed Media, Small Scale and 3-Dimensional Works*, Nagoya Trade & Industry Center (J)

*Art-Net-Work*, Museum voor Sierkunst, Gent (B)  
*Working with Paper*, Bury St. Edmunds' Art Gallery and UK tour  
*Primavera – Pioneering Craft & Design 1945-95*, Shipley Art Gallery and Fitzwilliam  
 Cambridge UK tour  
*Art of the Stitch*, Embroiderers' Guild, Art Gallery Commonwealth Institute London,  
 Whitworth Art Gallery Manchester  
*Critics' Choice*, Scottish Gallery Edinburgh  
*Idea & Image: An Exhibition of Contemporary Textiles*, The Arts Workshop, Newbury  
*Unlaced Grace*, Banbury Museum, City Art Gallery Southampton, Abingdon Museum  
 Oxfordshire

#### 1994

*A Faint Touch of Fragility*, Galerie Ra Amsterdam (NL) (solo)  
*New Works*, Primavera, Cambridge (solo)  
*A New Century in Design: An Exhibition of Contemporary European Arts and Crafts*,  
 Tokyo Metropolitan Teien Art Museum, Yamanashi Prefectural Museum of Art,  
 Koriyama City Museum of Art, Fukuoka Prefectural Museum of Art, Hokkaido  
 Hakodate Museum of Art, Kumamoto Prefectural Museum of Art, The Niigata  
 Prefectural Museum of Modern Art  
*Art-Net-Work*, Museum voor Sierkunst, Gent (B), with Betty Cuykx, Jacques Lortet  
 and Lucie Schenker  
*What is Embroidery?* Whitworth Art Gallery, Manchester  
*Maker's Eye*, Chelsea Crafts Fair, London  
*Showcase*, Crafts Council Shop, London  
*Midsummer Art Show*, Milton Keynes Craft Guild, Milton Keynes

#### 1993

*Flexible I – Pan European Art*, Oberfrankenhalle Bayreuth (D), Nederlands Textiel  
 Museum Tilburg (NL), Quarry Bank Mill Wilmslow, Galeria Awangarda Wroclaw (P)  
 Royal Society of Arts, London (solo)  
*Visions of Craft*, Crafts Council touring, CC Collection  
*Fibre Arts*, Landcommanderij Alden Biesen Bilzen (B) with Marian Bijlenga, Cathérine  
 de Launoit, Maggie Hentorn, Nance O'Bannion  
*Kant Textile Kunsten*, Poperinge (B)  
*Material Evidence*, Waikato Museum of Art and History, Hamilton (NZ) (solo)  
*Gift for Valentines*, Crafts Council Shop at the V&A, London

#### 1992

*Out of the Frame*, Crafts Council London, Wakefield Art Gallery, Herbert Art Gallery  
 and Museum Coventry, Aberystwyth Art Centre  
*3<sup>rd</sup> International Betonac Prize*, Provinciaal Museum Hasselt (B), Textilmuseet Bóras  
 (S), KB-Galerij Brussel (B), Textilmuseum St. Gallen (S), Museu Textil I de la  
 Indumentaria Barcelona (E).  
*The 3<sup>rd</sup> Dimension*, London Contemporary Art  
*International Textile Competition*, The National Museum of Modern Art Kyoto (J)  
*In Context*, Embroiderers' Guild, Hampton Court Palace, London

#### 1991

*The Banqueting Table*, Galerie Ra Amsterdam (NL)  
*Paper the Third Dimension*, Aberystwyth Arts Centre  
*In Our Hands – an International Competition*, Nagoya Trade and Industry Centre,  
 Nagoya (J)  
*Paper Works*, Canberra Institute of Arts (Aus) (solo)  
*Hall Of Dreams*, Cleveland Crafts Centre, Tullie House Carlisle

**1990**

*Relief's*, Galerie Ra Amsterdam (NL) (solo)  
*Chasing Shadows*, Gallery Gallery Kyoto (J) (solo)  
*Looking East*, Koblenz (D), Norwich Castle Museum, and tour

**1989**

*International Textile Competition*, Kyoto National Museum of Modern Art (J)  
*Solo Exhibition*, Roz McAllan Gallery, Brisbane (Aus) (solo)  
*Textiles*, Bonington Gallery Nottingham, with Annie Sherburne, Jo Budd and Kate Russell  
 Group Exhibition, Gallery Ra, Amsterdam (NL)  
*9<sup>th</sup> Tamworth National Fibre Exhibition 1990*, Tamworth City Gallery (Aus) and tour  
*Not Another Archibald: Contemporary Portraits*, Roz MacAllan Gallery, Brisbane (Aus)  
*Assembled Art*, Centre Gallery, Surfers Paradise (Aus)

**1988**

*Contemporary British Crafts*, The National Museum of Modern Art Kyoto (J) and Crafts Gallery, The National Museum of Modern Art Tokyo (J) in co-operation with the British Council  
*New Art Forms*, Navy Pier Chicago (USA), organized by the Crafts Council  
*Working on the Edge*, Turnpike Gallery, Leigh, Wigan (solo)  
*The Art of Lego*, Wrexham Arts Centre, Wrexham and tour  
*Sotheby's Decorative Arts Award*, Sotheby's London, Seibu Department Store, Tokyo (J)  
*Tamworth National Fibre Exhibition*, Tamworth City Gallery (Aus)  
 Group Exhibition, Edinburgh Festival, Edinburgh Organized by Prescote Gallery, Oxford

**1987**

*International Textile Competition*, The National Museum of Modern Art Kyoto (J)  
*Wall to Wall – Textiles for Interiors*, Cornerhouse Manchester, The Minorities Colchester, John Hansard Gallery Southampton, Camden Arts Centre London, Mappin Art Gallery Sheffield, Smith Art Gallery Stirling, Usher Gallery Lincoln  
*Cleveland UK – 8<sup>th</sup> International Drawing Biennale*, Cleveland County Council, Cleveland Gallery Middlesbrough, Oriel Cardiff, Derby Museum and Art Gallery, Camden Arts Centre London, The Castle Museum Norwich

**1986**

*Threads: International Festival of Textiles*, Aldeburgh Suffolk, The Maltings Snape Westminster Gallery, Boston (USA)  
*International Contemporary Art Fair*, Olympia, London  
*3D*, Oast Room Gallery, Cambridge (solo)  
*Stitched Textile for Interiors – Contemporary Wall-Hung Textiles by Professional Embroiderers*, Royal Institute of British Architects (RIBA), London

**1985**

*5<sup>th</sup> International Triennale of Tapestry*, Central Museum of Textiles Lodz (P)  
*Drawings and Mixed Media Work*, The Oast Room Gallery, Cambridge (solo)  
*Textiles Plus*, Royal Museum Canterbury  
*Internationale Kunsthandwerksausstellung Burgdorf*, Burgdorf (S)  
*Ceramics and Wall Tapestries*, Fitzwilliam Museum Cambridge

*Craft Matters – 3 attitudes to contemporary craft*, John Hansard Gallery Southampton; Royal Museum, Canterbury; Fitzwilliam Museum Cambridge

#### 1984

Galerie van Kranendonk, Den Haag (NL) with Danielle Keunen  
*Fibre Focus*, Meat Market Craft Centre, Melbourne (Aus)  
*Three Interiors*, Barbican Arts Centre London, organized by Aspects Gallery

#### 1983

Textile Department Exhibition, Goldsmith College Gallery, London

#### 1982

*Fabric and Form: New Textile Art from Britain*, British Council/Crafts Council touring exhibition, Crafts Council Gallery London and Australia, New Zealand and Zimbabwe, Hong Kong tour (exhibitor, organizer and selector)  
*The Maker's Eye*, Crafts Council, London (exhibitor and selector)  
*Textile Constructions*, Ceolfrith Gallery, Northern Centre for Contemporary Art Sunderland and Sunderland Arts Centre, Tyne and Wear (solo)  
*Stitchery*, British Crafts Centre, London  
*British Needlework*, The National Museum of Modern Art Kyoto (J), and The National Museum of Modern Art Tokyo (J)  
*Aspects*, London, with Helena Zakrzewska-Rucinska  
 Group Exhibition, Prescote Gallery, Banbury

#### 1981

*Textile Constructions*, South Hill Park Arts Centre, Bracknell Berkshire (solo)  
*British Ceramics and Textiles*, British Council/Crafts Council, Knokke-Heist (B)

#### 1980

*Recent Works in Paint, Timber and Thread 1978 - 1980*, Royal Northern College of Music, Manchester (solo)  
*Six British Craftsmen of Distinction*, Art Latitude Gallery, New York (USA) with Caroline Broadhead, Jane Bruce, Jill Crowley, Nuala Jamison and Michael Rowe  
*Michael Brennan-Wood: Textile Constructions*, Gardner Centre Gallery University of Sussex, John Hansard Gallery University of Southampton (solo)  
*Fourth International Exhibition of Miniature Textiles*, British Crafts Centre London plus world tour  
*Exempla*, International Handwerks Messe Munich (D), World Crafts Council Conference, Vienna (A)  
*Prescote in London*, Warwick Arts Trust, London

#### 1979

*Thread Collages*, Crafts Advisory Committee Gallery London, Temple Newsam House Leeds, Fitzwilliam Museum Cambridge, Prescote Gallery Banbury, two-person show with Caroline Broadhead  
*Approaches to Fabric & Colour*, Midland Group Gallery, Nottingham, with Stephenie Bergmann and Rushton Aust  
*Meet the Craftsmen – Textile Tour*, organized by Crafts Advisory Committee, with Roger Oates, Susan Rangeley, Kaffe Fassett and Geraldine St. Aubyn Hubbard  
 Group exhibition, Prescote Gallery, Banbury

#### 1978

*3<sup>rd</sup> international Exhibition of Miniature Textiles*, British Crafts Centre, London plus world tour

**1977**

*Flags and other Projects*, Royal Festival Hall, London

**1976**

Peterloo Gallery Group Exhibition, Manchester

**1975**

Peterloo Gallery Group Exhibition, Manchester

**COMMISSIONS**

- 2008** *Bristol Colston Hall*  
**2007** *Yorkshire Cancer Centre, Leeds.*  
**2004** *East Winter Garden*, Canary Wharf Group PLC  
**2004** *Royal Aberdeen, Children's Hospital*, 2 site specific Kinetic Works.  
**2002** *Study Gallery*, Poole, Dorset  
**2000** Bankfield Museum, Halifax  
**1999** *Ocean*, Music Venue, Four related installation works, Hackney, London  
**1998** *Church Langley School*, Series of related architectural artworks, Essex  
**1997** *Conquest Hospital*, Floor design Surgical Unit, Hastings  
*Peters Hill School*, Stourbridge  
**1996** *Royal Caribbean Cruise Line*, Norway  
*BUPA*, London Head Office  
*Direct Line*, Glasgow Restaurant  
*PowerGen*, Head Office  
*Betonac*, Head Office St. Truiden (B)  
**1994** *Dorset County Council*, Dorset  
*Newbury Corn Exchange*, commissioned through the Newbury Arts Workshop, District Council and Southern Arts  
**1992** *Thornden Country Park*, Visitors Centre Essex  
*Australian United Foods*, Head Office Brisbane (Aus)  
*Tabor High School*, Floor and Ceiling Installation, Essex, commissioned by Essex County Council  
**1989** *St. Stephen's Cathedral*, Screen, Brisbane, Australia, commissioned by Robin Gibson  
*Automobile Association*, Head Office, Basingstoke  
**1988** *Michael Peters Group plc*, London  
*Lego*, Head Quarters, Wrexham  
**1987** *LRC International*, Board Room Head Office, London  
**1984** *Cumins International*, Memphis (USA)  
**1980** *Cheshire County Council – Meredith Centre*, 27 Ceiling and 2 Wall Panels, Crewe  
**1976** *John Siddeley International Ltd*, London  
**1975** *Ilkestone County Council*, Two large wall hangings for Law Courts

**AWARDS**

- 2007** Fine Art Award, Phaff Art Embroidery Still Life  
**2005** Visiting Professorship, Manchester Metropolitan University  
 NHS Grampian for Royal Aberdeen Children's Hospital (awarded Saltie Art in Architecture Prize)

- 2004** Crafts Council Travel Grant Japanese Gallery Research  
**2004** Crafts Council Travel Grant for SOFA, Chicago USA  
**2003** Embroiderers Guild Exhibition Development Grant  
**2003** University of Ulster Travel Research Award, Kanazawa  
**2002** Harley Gallery, Welbeck Foundation, Nott's, 6 months Artist in Residence  
**2003** Crafts Council Travel Grant Japanese Gallery Research  
**2001** *Arts and Humanities Research Board (AHRB) Fellowship in the Creative and Performing Arts* in conjunction with the University of Ulster  
**2000** *Year of the Artist*, Eastern Arts Board, in conjunction with photographer James Austin  
**1999** *Grant*, Eastern Arts Board  
**1994** *Research Grant, Art and Architecture – Architecture in Schools Project*, Eastern Arts Board  
**1993** *Travel Award* - Queen Elizabeth II Arts Council of New Zealand  
**1992** *1<sup>st</sup> Prize Winner – 3<sup>rd</sup> International Betonac Prize (B)*  
**1990** *Distinguished Visiting Fellow*, British Council, City University, Kyoto (J)  
*Art for Architecture – Royal Society of Arts, London*  
**1989** *Winner of the Fine Art Award*, International Textile Competition, Kyoto (J)  
**1988** *British Council Exhibition Grant*, Australia  
*British Council Travel Award*, Japan  
*Major Award*, Visual Arts/Crafts Board of the Australian Council  
**1987** *Winner of the Creative Concept Award*, International Textile Competition, Kyoto (J)  
*Canada Council – Artist in Residence Travel Award*  
**1984** *Artist in Residence Travel Award*, Western Australia Institute of Technology Perth  
**1980** *Medalist*, Munich Exempla Exhibition, Germany  
**1978** *New Craftsmen Grant*, Crafts Advisory Committee  
**1977** *Birmingham Polytechnic Award*

### CONSULTANCIES

- 2004** Bristol Colston Hall, Lead Artist  
**2000** *International Centre for Embroidery*, Manchester, Embroiderers Guild, Consultant Artist  
**1997** *New Music Venue Central Hall Trust*, Hackney, Consultant Artist  
*Church Langley School*, Art Consultant, Essex  
**1994** *Cardiff Bay*, Art Consultant  
**1992** *Tabor High School*, Art Consultant, Essex

### CURATORIAL

- 2005** *Call and Response*, Creative Exhibitions, Harrogate  
**2002** Textiles International Open Exhibition Ormeau Baths Gallery, Belfast, Selector  
**2001** *Chinese Whispers*, Study Gallery Poole, Dorset, Curator  
**1996** *Artexiles – a Major survey of British art textiles*, Bury St. Edmunds Art Gallery, Selector  
**1995** *Idea & Image*, Newbury Festival, Selector  
**1992** *Restless Shadows: Japanese Fibre Exhibition*, Curator, Goldsmiths' College touring exhibition, Sainsbury Centre for the Visual Arts Norwich (3 March – 3 May 1992, Cleveland Gallery and Cleveland Craft Centre (26 June – 25 July 1996), Tullie House Gallery Carlisle (3 August – 15 September 1996)  
**1982** *Makers' Eye*, Crafts Council Gallery, Selector  
*Fabric & Form*, Crafts Council & British Council, Curator

**PUBLICATIONS**

- 2005 *Reveal*, Nottingham Castle Museum  
 2005 *Transformations*, National Gallery of Australia  
 2004 World textiles, Mary Schoeser pub Thames & Hudson  
 2004 *Art Embroidery*, catalogue Pfaff, Knitting and Stitching show, London  
 2004 *Rock, Raphia, Linen, Lead* catalogue, essay for Sue Lawty, Bankfield Museum  
 2004 *Field of Centers*, Monograph  
 2003 *Sample*, Embroiderers Guild  
 1999 *You Are Here*, Monograph  
 1997 *Traditions*, Embroiderers' Guild, Barbican Arts Centre, Introductory Essay  
 1995 *Idea & Image*, Newbury Festival, Introductory Essay  
 1992 *Restless Shadows*, Goldsmith Gallery, Catalogue Essay  
 1982 *Makers' Eye*, Crafts Council, Essay  
*Fabric & Form*, Crafts Council & British Council, Essay

**REVIEWS/ ARTICLES since 2004**

- 2005 Surface Design journal, Fall 2005  
 2005 *FibreArts*, April/May 2005, USA  
 2004 *International Craft*, Sept 2004 Australia  
*Embroidery Magazine*, review  
*Selvedge*, review

**COMMITTEES**

- 1998 - 1999 *The Year of the Artist*, Advisory Committee, Eastern Arts Board  
 1993 - 1998 *Fellowship in Critical Writing*, Advisory Committee, Eastern Arts Board,  
*Board Member*, Commissions East  
 1991 - 1997 *Visual & Media Committee*, Eastern Arts Board  
 1991 - 1993 *Public Art Advisory Committee*, Eastern Arts Board  
 1990 *Chelsea Crafts Fair*, Selector  
 1988 - 1991 *Visual Arts Committee*, Eastern Arts Association  
 1985 - 1988 *Exhibition Committee*, Crafts Council  
 1983 - 1984 *Textstyles Advisory Committee*, Crafts Council  
 1981 - 1982 *Selection Committee*, Gulbenkian Print Awards  
 1981 - 1982 *Slide Index Committee*, Crafts Council  
 1979 - 1980 *Textile exhibition Committee*, Midland Group

**INTERNATIONAL RESIDENCIES**

- 2005 Australia and New Zealand  
 2001 Australia and New Zealand  
 Bergen, Norway  
 2000 Israel  
 1993 *Waikato Polytechnic*, Hamilton (NZ)  
 1991 *Canberra Institute of the Arts*, (Aus)  
*Curtin University*, Perth (Aus)  
*Hobart Art School*, Tasmania (Aus)  
 1990 *Visiting Fellowship British Council*, Kyoto City University of the Arts (J)  
 1988 *Visual Arts & Crafts Board of the Australian Council*, Brisbane (Aus)  
 1987 *Textile Ceramics Glass and Furniture Studios Sheridan College*, Toronto (Can)  
 1984 *Western Australia Institute of Technology* Perth (Aus)

**TEACHING & LECTURING** (selected)

- 1977 - *Visiting Lecturer* at national and international universities, including Royal College of Art, Middlesex University, Winchester School of Art, University of Central England, Glasgow School of Art, Loughborough College, University of

Ulster, Trent Polytechnic, Cardiff Art College, Manchester University, Grace School of Art Aberdeen Dundee, Curtin University Perth (Aus), Canberra Institute of the Arts (Aus),

- 1989 - 1990** *Goldsmiths College*, University of London, Part-time lecturer  
**1983 - 1989** *Goldsmiths College*, University of London, Senior lecturer  
**1977 - 1983** *Goldsmiths College*, University of London, Part-time lecturer

#### **EXAMINING**

- 2000 - 2004** *University of Hertfordshire*, BA Fine & Applied Arts  
**2001 - 2004** *University of Hertfordshire*, MA Fine & Applied Arts  
**1999 - 2002** *University of Central England*, BA Textiles  
**1998 - 2001** *Bath*, BA Textiles  
**1998 - 2001** *Middlesex University*, BA Textiles  
**1995 - 1997** *University of Central England*, BA Textiles  
**1990 - 1994** *Ulster University*, MA Textiles  
**1986 - 1989** *Middlesex Polytechnic*, BA Textiles  
**1986 - 1988** *Birmingham Polytechnic*, BA Textiles  
**1982 - 1986** *Glasgow School of Art*, BA Textiles  
**1981 - 1985** *Trent Polytechnic*, BA Textiles  
**1979 - 1990** *Goldsmith College*, BA Textiles

#### **SYMPOSIUM/CONFERENCES**

- 2005** *Sign Posts to a New Space – Concept, Collection, Collation*, Symposium  
 Harrogate Conference Centre  
**2004** Amsterdam Curators Conference  
*Textile Symposium, Celebrating Diversity in Stitch*, Ruthin Gallery

#### **COLLECTIONS** (in alphabetical order)

- ABN Amro Bank, Holland  
 AKZO-Nobel Art Foundation Holland  
 Automobile Association  
 Bedfordshire County Council  
 Betonac St.Truiden, Belgium  
 BUPA  
 Canberra Institute of Arts, Australia  
 Calderdale Council  
 Royal Caribbean Cruise Line, Norway  
 Conoco Ltd  
 Contemporary Art Society  
 Crafts Council  
 Cummins International, Memphis, USA  
 Curtin University, Perth, Australia  
 Direct Line, Glasgow  
 Dorset LEA  
 Embroiderers' Guild  
 Gallery of Western Australia  
 Gadens Ridgeway  
 Robin Gibson Architects Brisbane, Australia  
 Hertfordshire LEA  
 Hewlett Packard  
 Hotel Granvia Kyoto (J)  
 Hove Museum and Art Gallery  
 Kyoto City University of Arts (J)  
 Meat Market, Melbourne (Aus)

Milby School, Nuneaton  
Moorelands Sixth Form Centre, Cheadle, Staffordshire  
National Museum of Modern Art, Kyoto (J)  
National Gallery of Australia, Canberra (Aus)  
Norfolk and Norwich University Hospital  
Nottingham Castle Museum  
OFSTED  
PowerGen  
Powerhouse Museum, Sydney (Aus)  
PricewaterhouseCoopers  
Prior's Court School  
Queensland Art Gallery (Aus)  
Queensland College of Art (Aus)  
Rode School Northampton  
Shingley Art Gallery, Gateshead  
Softlab UK  
Somerset LEA  
Southern Arts  
St. Peters School Stourbridge  
Study Gallery Poole, Dorset  
Tamworth Gallery  
21<sup>st</sup> Century Museum of Contemporary Art, Kanazawa (J)  
Victoria & Albert Museum  
Waikato Polytechnic (NZ)  
Westwood High School, Leek, Staffordshire  
Whitworth Art Gallery  
Woolenwick School Stevenage  
Wysing Arts