

PENNY BURNFIELD

www.62group.org.uk
www.textilestudygroup.co.uk

MB,BS, London University, 1969
BA (Hons) Textile Art, Winchester School of Art, 1995

Member of the 62 Group (since 2002)
and the Textile Study Group (since 1992).
Founder member of the exhibiting group 'Losing the Thread'.
Member of the Hampshire Sculpture Trust.

Penny's work is in the Contemporary Collection of the Embroiderers' Guild, and many private individuals and it has also been featured in several books

Selected Recent Exhibitions

- 2014 'Ebb and Flow', Grimsby Minster
- 2013 'Small Talk', Goldsmith's College, London
'Ten Days', Winchester Cathedral
'62@50', Showa University, Tokyo, Japan
- 2012 'Interventions', Platt Hall Gallery of Costume, Manchester
'62@50', Holden Gallery, Manchester Metropolitan University
- 2011 'At a Tangent', Gallery Oldham
'Individual and Collective', London, Dublin and Harrogate
'Made to Last', Salisbury Cathedral
- 2010 'Bending More Lines', Museum Rijswijk, Netherlands, and
Collins Gallery, Glasgow
- 2009 'Bending the Line' The Hub, Sleaford and Touring
- 2007 'East Weaves West', Collins Gallery, Glasgow, and Touring
- 2006 'Making Words', Bilston Craft Gallery, Wolverhampton and Touring
'Unnatural Selection' Shrewsbury Museum and Art Gallery
- 2005 'Encounters', Zoology Museum, Cambridge
'Re Invent', Ovada Gallery, Oxford
'Not what it Seams', Bankfield Museum, Halifax
- 2004 'Of Material Concern', Millennium Gallery, Sheffield
- 2003 'Material Works', The Museum of Iron, Ironbridge, Shropshire
'Insiders', Oriel Davies Gallery, Newtown, and Touring
'Losing the Thread', Pitt Rivers Museum, Oxford
- 2002 'Gardening Gloves', Norton Priory, The Wirral
- 2001 'On Paper', Crafts Council, London
'Telling', Aberystwyth Arts Centre
- 2000 'In Focus' Sotheby's Contemporary Decorative Arts
'Art Textiles 2', Bury St Edmunds Art Gallery, and Touring