

SIAN MARTIN Textile Artist
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EDUCATION

Siân Martin gained a BA Hons at Birmingham College of Art and Design, specialising in Embroidery followed by an MA at the same college. She then continued with a Post Graduate Art Teachers' Diploma at the University of Leicester.

PROFESSIONAL GROUPS

62 GROUP OF TEXTILE ARTISTS, member since 1974 www.62group.org.uk

TEXTILE STUDY GROUP, member since 1995 www.textilestudygroup.co.uk

CURRENT AND RECENT EXHIBITIONS

"VISUAL THINKING – UNPICKED" and Symposium - **Textile Study Group** - The Hub Centre, Lincolnshire 24/04/10 until 6/06/10

"BENDING THE LINE" – **62 Group of Textile Artists**, The Hub Centre, Lincolnshire until 06/09/09, then touring to Amsterdam and Glasgow.

9e TRIENNALE INTERNATIONALE DES MINI-TEXTILES, Angers, France until 25/11/09, and then touring in Canada.

Finalist in the International PFAFF ART EMBROIDERY CHALLENGE 2009 – starting at the UK Knitting and Stitching Show 2009 and then touring to Paris and then around Europe.

TEACHING

Siân Martin has written, directs and tutors '*Distant Stitch*', a successful international embroidery distance learning course. www.distantstitch.co.uk

Tutor for the '**Stitched Textile Artists**' Masterclass at Urchfont Manor College, Wiltshire www.stitchtextileartists.co.uk

Leads workshops for textile groups in this country and abroad.

PUBLICATIONS AND CONTRIBUTIONS

'**Embroidery**' magazine, summer and autumn '72, winter '88, summer '90, autumn '93, winter '95, May '96, January 1999

'**Stitch**' magazine December 1999, August 2001 & '**Classic Stitches**' magazine April 2003

'**Inspiration to Stitch**' by Bailey Curtis 2003

'**Fibre Visions**' by Fibre.Art.Wales. 2002

'**African Inspirations in Embroidery**' by Mary Sleigh 2004

Constance Howard's '**20th century Embroidery in GB from 1978**'

'**Starting to Stitch**' (Batsford) edited by Val Campbell-Harding

'**Contemporary British Textile Art by the 62 Group**'

'**Textile Aspects**' by the 62 Group

'**Creating Sketchbooks for Embroiderers and Textile Artists**' by Kay Greenlees

'**From Image to Stitch**' by Maggie Grey

'Keeping it Personal' article in **Design-it** the Computer Textile Design Group magazine.

Celebrity Artist Interview Workshop **on the Web** June 2006 www.workshopontheweb.com