

Name: Sumi (Sunimali Marini) Perera
Nationality: British (born in Sri Lanka) 1956

Qualifications

MA 2004 Camberwell College of Arts, University of the Arts, London
MPhil 1996 London School of Hygiene and Tropical Medicine, Keppel Street, London
MSc 1994 London School of Hygiene and Tropical Medicine, Keppel Street, London
MBBS 1983 Faculty of Medicine, University of Colombo, Sri Lanka

PRIZES/ AWARDS

- Best Overall Book Design Prize (NPB) & the Aidan Portnall Award (1st Prize-Complete Book) - Society of Bookbinders International Competition & Conference, Warwick. Aug '09
- Southern Cross University Acquisitive Artist Book Award. NSW, Australia August 2009
- Melville Charitable Trust Award (1st prize) at SHELTER, a juried artist book exhibition touring the USA. 2008-2009
- Birgit Skiold Award for excellence in Book Arts, London Artist Bookfair (LAB) '05, Institute of Contemporary Art (ICA) London. 2005
- Grand Prize-1st International Book Arts Competition, Seoul, South Korea. 2005
- Kaleidoscope Hoffmann Challenge Prize, National Quilt Championships, Ascot. 2001

WORK HELD IN PUBLIC COLLECTIONS

- Tate Britain
- Victoria & Albert Museum
- Ashmolean Museum, University of Oxford
- Birmingham Museum & Art Gallery
- PrintROOM – Rotterdam
- Camberwell College of Arts, University of the Arts, London
- Manchester Metropolitan University Special Collection
- Guanlan Museum, China
- Grafisk vaerksted-Naestved, Denmark
- Sakima Art Museum, Okinawa Prefecture, Japan
- British Library
- Bibliotheca Alexandrina, Permanent Art Collection. Alexandria, Egypt
- Southern Cross University Artist Book Collection, NSW, Australia
- Yale Centre for British Art, USA
- University of West England, Bristol. UK

WORK EXPERIENCE:

Teaching Residency 2007

Central Academy of Fine Arts, Beijing, China

Freelance Artist & Tutor [1990-to date]

Su^{per}Press, High View, 22A Fenton Road, Redhill, Surrey, RH1 4BN.

Medical Administrator [1997-2004]

Medico-Legal Practice, High View, 22A Fenton Road, Redhill, Surrey, RH1 4BN.

Research Associate [1994 -1997]

Immunology Unit, Dept of Infectious and Tropical Diseases, London School of Hygiene & Tropical Medicine, Keppel Street, London.

Senior House Officer [1985 – 1988]

Psychiatry Unit, University Hospital, Kandy, Sri Lanka.

House Surgeon [1984 – 1985]

Obstetrics & Gynaecology. Castle Street University Hospital, Colombo, Sri Lanka.

House Physician [1984 – 1984]

Paediatrics Professorial Unit, Lady Ridgeway University Hospital, Colombo, Sri Lanka

COMMISSIONS

Link Media Systems 48-50 St Johns Street, London EC1M 4DG:

-*Urban Decay* -*Flora* -*LMS Triptych*

CURATED SHOWS. 15 to 1. An exhibition of artist books by Chinese Artists from CAFA (Central Academy of Fine Arts), Beijing. (Curated by Sumi Perera during a teaching appointment at CAFA 2007). Venues:

- University of West England, Bristol. May 2008
<http://www.bookarts.uwe.ac.uk/15to1.htm>
- Liverpool Artist Bookfair. Wolstenholme Projects, Liverpool. November 2008
<http://artistsbookfairliverpool.blogspot.com/2008/10/151-exhibition-curated-by-sumi-perera.html>
- 12th International Contemporary Artists' Book Fair, Parkinson Court, University of Leeds. March 2009
- BABE 2009, Arncliffe, Bristol. April 2009
- Moufflon Bookshop. Cyprus. June – July 2009
- Frankfurt Bookfair, BuchDruckKunst e.V. Germany. 14-18th October 2009

SELECTED EXHIBITIONS

- 2010/**
- *Dreams*. Freud Museum, London. Spring 2011 (dates TBC)
- 2011**
- *Text*. Scuola Internazionale di Grafica Venezia, Venice, Italy. October 2010
 - *RE Summer Exhibition*. Bankside Gallery. London 9th-22nd August 2010
 - *Bending More Lines*. Collins Gallery, Glasgow. 10th July-28th August 2010
 - *14th International Biennial Print Exhibition*, Taiwan, R.O.C. 30th May- mid July 2010
 - *PLACE IDENTITY MEMORY-The Archive*. The Hut, Wigtown. Scotland. 29-31st May 2010
 - *RE Annual Exhibition*. Bankside Gallery, London. 7th May-6th June 2010
 - *London Original Print Fair*. Royal Academy, London. 29th April-2nd May 2010
 - *The Bibliotheca Alexandrina International Biennale for the Artist Book*. Egypt. 22 April-14 May '10
 - *Bending More Lines*. Museum Rijswijk. Netherlands. 3rd April-16th May 2010
 - *Text*. Seoul International Book Arts Fair. Seoul, Korea. May 2010
 - *Originals 10*. Mall Galleries, London. 23rd March – 3rd April 2010
 - *Off The Wall*. The Dreamspace, Old Street, London. 22nd March-11th April 2010
 - *13th International Contemporary Artists' BookFair*. University of Leeds 12th-13th March 2010
 - *Text*. Gallery "Hubner Bookform", Halmsted, Sweden. February-March 2010
 - *Wonderland*. V&A Museum of Childhood, Bethnal Green, London. 26th Sept-10th Jan '10
 - *The Mini Picture Show*. Bankside Gallery. London. 10th December-4th February 2010
 - *1st Alexandria International Biennale for Miniature Graphics*. Bibliotheca Alexandrina. Egypt. 9th December-25th January 2010
- 2009**
- *The Grand Plasto-Baader-Books*. Kaleid. Unit 2, 23-25 Redchurch Street. 2nd-24th December '09
 - *The X'mas Exhibition*. The SW1 Gallery. Cardinal Walk, London. 3-19th December '09
 - *There Is Always A Way Around A Wall*. The Artspace, Nicosia, Cyprus. 30th November-
 - *Discerning Eye 2009*. Mall Galleries. London. 12th -22nd November 2009
 - *Society of Bookbinders Exhibition*. Birmingham Central Library. Chamberlain Square, Birmingham. 6th October-17th November 2009.
 - *Place, Identity & Memory*. Stranraer Museum, Scotland 25th Sept-31st October 2009
 - *London Artist Book Fair*. Whitechapel Gallery. 25th-27th September 2009
 - *5th International Artist Book Triennial Vilnius 2009-Text*. Art Centre Silkeborg, Denmark. 12th September-13th December 2009
 - *Inkubator 2*. The DLI Museum & Durham Art Gallery. 12th Sept-18th October 2009
 - *Prints for Peace*. Galeria Leopoldo Carpietyro de Relaciones Culturales, Hidalgo, Mexico. 8th September-30th October 2009
 - *Society of Bookbinders Exhibition*. George Bayntun Antiquarian Bookshop, Bath. 29th Aug-3rd October 2009
 - *Southern Cross University Acquisitive Artist Book Award*. NSW, Australia. 15th August -22nd September '09
 - *7th RWA Open Print Exhibition*. Royal West of England Academy of Arts, Bristol 9th Aug-19th September 2009
 - *Bending the Line*. The Hub, The National Centre for Craft & Design. 11th Jul-6th Sept '09
 - *IMPACT 2009*. International Printmaking Conference. Centre for Fine Printmaking Research. University of West England & Spike Island Bristol. 12-20th September 2009.
 - *RE Summer Exhibition*. Bankside Gallery, London. 20th August-7th September '09
 - *Society of Bookbinders International Conference*. Warwick University. 20th-23rd Aug '09
 - *Thoroughly Modern Dora*. Willesden Green Library. 18th Aug-17th September '09
 - *Unsuppressed*. ~~Su^{per}Press~~ at Bristol School of Art & Design. UWE 30th July-1st Sept '09
 - *MIND THE GAP IX*. Solo Window Showcase. Craft Central, Clerkenwell, London. 20th-26th July
 - *ELEVEN. An ELP Exhibition*. Bankside Gallery, London 1st -5th July '09
 - *British Sari Story*. Victoria & Albert Museum, Kensington, London. 15th-16th May 2009

- *Moving Patterns*. Royal Geographic Society. Kensington Gore, London. 7th-21st May '09
 - *NINEPRINTMAKERS*. Riverside Studios. 18th May- 14th June '09
 - *LOOP 2009*. Redchurch Gallery, London. 16th - 21st June '09
 - *Royal Society of Painters-Printmakers Annual Exhibition*. Bankside Gallery 8th May-7th June '09
 - *Place, Identity & Memory*. Gracefield Arts Centre, Dumfries, Scotland 23rd May-28th June
 - *Wonderland*. The Brothers Grimm Museum, Kassel, Germany. February-April 2009
 - *BABE '09*. Arnolfini, Bristol April '09
 - *5th International Artist Book Triennial*. Vilnius 2009. Touring -Seoul dates to follow:
 - Leipzig Book Fair. Germany. 12th-15th March
 - Gallary Arka, Vilnius, Lithuania. 30th April – 16th May
 - *7th British International Mini Print Exhibition*. London Print Studio. 26th March '09
 - *11th International Contemporary Artists' Book Fair*, Parkinson Court, Univ. of Leeds.
 - *COMPILATION: Three Exhibitions on Books*. Worcester, Massachusetts Jan-Mar'09
 - *Bookends*. Target Gallery & Pyramid Atlantic Art Centre, USA January-February '09
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- *A Book For A Lifetime*. Artspace & Goethe-Zentrum, Cyprus. Nov- Dec '08
 - *Liverpool Artist Bookfair*. Wolstenholme Projects. Liverpool. November '08
 - *Urban Jungle*. City Hall, Chamber Lobby, London. November '08
 - *10th Biennial Pyramid Atlantic Book Arts Fair & Conference*. USA 7-9th Nov '08
 - *British Sari Story*. Charnwood Museum, Loughborough, Leicestershire. Oct-Nov '08
 - *EdgeCentrics: Williamson Tunnels*. Heritage Centre, Liverpool. Sept-Oct '08
 - *LOOP 2008*. Menier Gallery, London, 30 June-13 July '08
 - *International Print Exhibition*, Yunnan, China. 13th -23rd September 08
 - *Presence of Place*. The Beacon Museum, Whitehaven Cumbria. Sept-Nov '08
 - *Bookmarks VI*. Infiltrating Europe & the USA. September 2008-2009
 - *The Knitting & Stitching Show*. Touring UK: NEC Birmingham, Alexandra Palace, RDS, Dublin & Harrogate International Centre.
 - *Vox Box*. The Gallery, St George's Hospital 8th July-4th August 2008
 - *Surrey Open Artists' Studio*, Ochre Print Studio, Guildford 8th June-29th Jun
 - *Carbon Footprint*. Art Fellowship Challenge Exhibition. Lloyd Park Theatre
 - *LOOP 2008*. Menier Gallery, London. 30th June-13th July 2008
 - *5th International Book & Paper Arts Triennial*. Columbia College, Chicago. July-Sept
 - *Wonderland*. Fairytale Museum, Bad Oeynhausen, Germany. June-Aug'08
 - *28th MiniPrint International of Cadaque*. Girona, Spain. 28th Jun-15th Sept '08
 - *7th Miniprint Annual*, Lessedra, Sofia, Bulgaria June-August '08
 - *Press & Release*. Phoenix Gallery, Brighton. 24th May '08.
 - *DeCarbonART*. City Hall, Chamber Lobby, London. 18th May-10th June '08
 - *SHELTER*. Boston Book Arts. Wedeman Gallery, Lasell College, Newton, MA. USA
 - *ELP Box 2008* Broadway Bookshop. 3 April -13 May '08
 - *Glasgow International Artist Bookfair*, Royal Concert Hall, Glasgow. 25/26th April '08
 - *ScissorPaperStone*. London Print Studio. Harrow Road, London 12th April '08
 - *Sitting Room*. an exhibition of artists books. K Gallery of Rhythmix Cultural Works, Alameda, California from 7th Mar- 27th April '08. Next venue- Mexico City.
 - *SMALL PRINT/Big Impression*. Touring Show Gainsborough House, Sudbury, Suffolk. 19th Jan-22nd March '08
 - *Solo Showcase* Arnolfini. Bristol Bookshop Mar-May '08
 - *Book to Book*. Leeds Art Gallery. 6th March-20th April '08.
 - *11th International Contemporary Artists' Book Fair*, Parkinson Court, University of Leeds. 7-8th March 2008
 - *The Medical Art Society Exhibition*, Mall Galleries, London 11-16th February '08
 - *Originals '08* Mall Galleries, London 13-23 February '08
 - *I AM TEN*. Bankside Gallery, London. 10th Anni of the ELP. 28th Jan-4th Feb '08
 - *Nine Printmakers*. Riverside Studio, Crisp Road, Hammersmith, London 5th Feb-1st March '08
 - *Tetovo 2007 4th Int. Biennial Mini Prints Exhibition*, Museum of Tetovo. Republic of Macedonia. 4th Dec '07-4th Jan '08
 - *Freedom. Abolition of Slavery*. University of Sunderland. 3rd -17th December '07.
 - *LAB (London Artist Bookfair) '07*. Institute of Contemporary Art London Nov '07
 - *Babylon Lexicon/Nola Bookfair*, New Orleans, LA, USA Nov-December '07
 - *SMALL PRINT/Big Impression*. The Avenue Gallery, University of Northampton. October '07
 - *Manchester Artist Bookfair*. Holden Gallery, Manchester Metropolitan University.
 - *Bookmarks V-* Infiltrating Japan, UK, Poland, USA, Croatia and New Zealand. September '07-February '08.
 - *The British Sari Story*. Brent Museum. 27th Sept-30th Jan '08

2007

- *Rich and Strange*. Flock Gallery Space, Newport School of Art Media and Design. Wales. 4th-18th Oct-'07; Newport Central Library, 29 October – 9 November '07
- *Society of Bookbinders Conference*, University of York. 9-12th August '07
- *Multiple Views* Printmakers' Council Exhibition. Ropewalk Gallery, Lincoln. Aug-Oct
- *LOOP 2007*. Bankside Gallery. 10th-15th July '07
- *Abolition 2007*. Circular Green, Nancy Seer Building. 9th July-15th Sept '07
- *Printmaking Show J:Akebono-so* Gallery, Isesaki, Japan 15th June to 8th July '07
- *Watermarks on Paper*. Arts+Literature Laboratory, New Haven, CT. USA Jun30-Aug5
- *Suburban Landscape*. Museum of Domestic Design & Architecture. June-Sept
- *I Love Print*. London Print Studio, Harrow Road. 3rd August-23rd September '07
- *Loveletter to London*. City Hall 21st May-1st June '07.
- *Lessedra Miniprint Annual*. Sofia, Bulgaria. June -31st August
- *Wrexham Print International 2007*. Wrexham Art Centre & Yale College '07-'08
- *Regenerator*, Altered Books. Off-Centre Gallery, Bristol. 25th April-11th May '07
- *BABE '07*. Arnolfini, Bristol 21st-22nd April '07.
- *SMALL PRINT/Big Impression*. Leicester. Touring Show 20th April '07-March '08.
- *Prints Tokyo 2007*. Tokyo Metropolitan Art Museum, Japan. 6th -21st April '07
- *Inkubator*. Edinburgh Printmakers. 17th March- 5th May '07
- *Textual Healing*. The Embassy, Edinburgh. 16th Feb- Mar 18th '07
- *10th International Contemporary Artists' Book Fair*, Parkinson Court, Univ. of Leeds.
- *Tactile*, Otters Gallery, University of Chichester. 1st 24th March '07
- *Medical Art Society Annual Exhibition*- 12th-17th Feb '07, Mall Galleries, London
- *6th British International Miniature Print Exhibition*. Touring in Gracefield Arts Centre, Dumfries, Scotland from 20th May -'07-08
- *7th Helen Keller International Award Exhibition*. Collins Gallery, University of Strathclyde, Glasgow. 13th Jan-10th Feb
- *Nine Printmakers*, Riverside Gallery, London. 16th Jan-25th Feb
- *Sitting Room*. An exhibition of artists books. Alsager Arts Centre 4th Dec-27th Jan '07

2006

- *Sitting Room*. Manchester Craft & Design Centre. 20th May-15th July '06
- *East London Printmakers Show*. Menier Gallery, London. 4-9th December
- *Babylon Lexicon*. Hot Iron Press, New Orleans Bookfair, USA. 28th October
- *LAB '06*. London Artist Book Fair, ICA London (acquisition of Perception VI for the [Tate Britain](#) Special Collection.) 3rd-5th November
- *Dream Landings: A Public Art exhibition to celebrate Black History Month*. Bedding Department, John Lewis Store, Watford. 2nd-29th October
- *1st Manchester Artist Book Fair*. Holden Gallery, Manchester Metropolitan University 30th Oct
- *Year of the Dog Show*. Vestry House Museum, Walthamstow. 14th-26th August
- *Bookmarks IV- Infiltrating*. USA, Europe and Australia 20th Sep- 20th February '07.
- *Bookmarked!* Crockatt & Powell Bookshop, Waterloo. 30th Oct-25th November
- *Surface and Object: An Origin in Printmaking*. Printmakers' Council. Morley Gallery, London. 2nd-23rd November
- *Books '06 / Interaction*. Noosa Regional Gallery, Queensland, Australia. 22nd Sept-22nd Oct
- *New Pages*. Atski Gallery and the Art Library at University of Art and Design Helsinki, Finland. 13th-November
- *Royal Birmingham Society of Artists Print Prize Exhibition*. 26th July-2nd September
- *BIMPE IV: The Fourth Biennial International Miniature Print Exhibition*. Federation Gallery, Vancouver. 6th -25th June
- *art of the STITCH 2006*. Touring show 14th May- 19th November
- *5th Lessedra World Print Annual*. Sofia, Bulgaria. June
- "4." London Print Studio. 8th July-25th August
- *4th International Artist's Book Exhibition 2006*. The King St. Stephen Museum, Hungary. 20th May-September
- *Contemporary Prints by Artists from the Printmakers Council*. New Arts Centre Chatham, Kent. 1st-15th April
- *9th Contemporary Artists' Book Fair*. Dean Clough Gallery, Halifax. 11th March
- "60 Square Inches" A Biennial North American Exhibition. Purdue University. February
- *juxtaBOX*. Shoreditch Gallery, 5 Hoxton Market, London. 9-28th January

2005

- *LAB '05*. (London Artists' Book Fair). Institute of Contemporary Art, London. Awarded the [Birgit Skiold Award for excellence in Book Arts](#). 25-27th November
- *Contemporary Prints*³. London Print Studio, Harrow, London. 3rd Nov-28th Jan '06

- *To Bare or Not To Bare*. Birmingham Museum & Art Gallery acquisition November
 - *PrintROOM*. Inside Out. Rotterdam. November
 - *Bookmarks III: Infiltrating Kontakt*. Touring show in Europe and USA from Sept
 - *Primary Source*. University of Warwick, Warwick. 26th Sept-21st October
 - *Hibrida II*. Bradford and Czech Republic. 7th May
 - *2nd International Book Arts Fair*. Seoul, South Korea, 3-8th June
 - *8th Contemporary Artists' Book Fair*, Halifax. March
- 2004**
- *LAB'04*. London Artists' Book Fair, Institute of Contemporary Art, November
 - *'Clothes Show'* (alternate construction of garments modelled on a catwalk) Palace Strand Hotel, The Strand, London. November
 - *Window Dressing: Solo Show*. Spread the Word Headquarters. London. September-January '05
 - *Opening of the Book*, Camberwell College, London. July 2004.
 - *Countess and the Housewife* and *To Bare or Not to Bare*. [Camberwell College Library](#) (acquisition) July
 - *"Cracking the Dress Code"* for *Projet Mobilivre Bookmobile*. Canada & USA 04-05
 - *1st International Book Fair*. Seoul, Korea June
 - *To Bare or Not To Bare, Outside In & Against the Grain*. [Tate Britain](#) (acquisition) March
 - *7th Contemporary Artist's Book Fair*. Halifax. March
- 2003**
- *Text, Textiles and Textures*. Ley Hill Memorial Hall. 15th June 2003
 - *'To Fly or Not to Fly.'* Embroiderers' Guild, President's Cup Embroidery, Slimbridge Gloucestershire. 2002
 - *South West Quilt Show*. Exeter. 2002
 - National Quilt Championships, Ascot July 2001 Art Quilt *'East Meets West'*
 - *'Event of the Year.'* Finalist Bear Artist, Alexandra Palace, London. November 2000.

25 Selected Artist Books

1. TO BARE OR NOT TO BARE

The contradictory needs of revelation and concealment of parts of the body, by its adherence to the seductive principle of dress, are explored within the *female* form via a *male* gaze. This book unfolds multiple narratives of 'Topless Garments', through various temporal and cultural perspectives, dependent on size, shape and style.

2. aGAINST tHE gRAIN

The defiance of convention in dress and book design is used to explore the *male* issue of clothing through a *female* gaze. The transience and permanence of material and style (fashion, fads & foibles) is illustrated in the ephemeral methods of instruction and construction of clothing via the media.

3. OUTSIDE IN

A book of blank pages that has to be undressed to reveal a boustrophedon reading of the direction, technological progress to construct and reproduce the human body is taking. Is it forwards or backwards?

4. *OBSCURE* - Etymologically the words *shoe* and *obscure* share a link, an ironic reference to the functionality of footwear. The sensibilities of adorning tools of torture (from poulaines to pattens, through winklepickers to stilettos) that inflict permanent deformities on our weight bearing extremities are questioned. Is escape from this vicious cycle/circus possible?

5. 10 to 20 – SIZING UP THE OPPOSITION

A Book and CD-ROM featuring an enquiry into sizing ourselves in response to the conflicting messages issued by the manipulators of dress style, the media and fashion industry. *Do humans cut the cloth to fit their bodies or tailor their bodies to fit the clothing?*

6. CAST OFFS

A book of photo-etched images depicting aspects of knitting, taken from archival records and my own knitting paraphernalia.. Selected image fragments have been taken for the Bookmarks III project, to address how selection of detail results in loss of context. (touring exhibition -The Sitting Room)

7. TO WHAT LENGTHS DO WOMEN/WE MEN GO TO?

A white scroll of embossed images featuring dressmaking patterns published in 19th century men's fashion magazines and the interactive gaze between the two sexes. Text as *perforations* and elements of sewing as hidden *watermarks* requires light to ease the reading.

8. *CLOTHES ENCOUNTERS*

There are multiple readings throughout the book as exists within the hieroglyphics that evolve within encounters with clothes. (4.5m long book exhibited in a touring show of the UK titled: art of the STITCH and the Wrexham print International.)

9. *THE COUNTESS AND THE HOUSEWIFE*¹

A book that attempts to blur the boundaries between the superstar status of fine art and the low profile of craft, while also comparing the hierarchy within the crafts.

10. *THE GLASS CEILING*

A book constructed in glass reflecting on the gender disparity and discrimination within the workplace.

11. *PERCEPTION*

A series of books that explore the varying perceptions that individuals have of reading the same material. Originally designed for the perception of deafblindness, variations on this theme forms a multipart interactive set of books that is completed by multiple readers.

12. READING

The reader is invited to read between the lines of a set of his and hers *pillowbooks* that addressed the gender disparity in the recognition of scientific and medical achievements, while reflecting on different cultural references. (Designed for a Public Art Exhibition in the bedding department of John Lewis to celebrate Black History month).

13. *PLEATS DID NOT PLEASE ME*

An abstract reflection on the gendered disparate elements of school uniforms in Sri Lanka. Girls wore white starched pressed pleated dresses while boys wore coloured separates, shorts and shirts.

14. *FOURNIER STREET*

A stroll from the west end to the east end of this infamous street, confronted by the placement of door no: 1 adjacent to no: ELEVEN AND A HALF. [the second numeral of no: 11 had fallen off].

15. *TOTAL INTERNAL REFLECTION*

Reflects on the dialogue between the shop window mannequin and the *flaneur*.

16. *THE TALE OF A DOBE*

An enquiry into how pets are tailored and manipulated to satisfy human requirements and specifications. The book consists of nine loose pages, the control of the sequence and the layout is handed to the reader.

17. *THROUGH THE PINHOLE*

Presented in the style of a Victorian Box Camera, this book contains a series of vintage photo backs, signifying the status of the sitter and the studio. The book reflects nostalgically on the era of the staged photo, which has now been replaced by the instant & constant snaps taken by cameras on mobile phones and the immediate transmission and dispersal of images.

18. *THE POCKET DIARY*

This altered book examines the neologisms that are absorbed into the fabric of language, as George and Weedon Grossmith's *Diary of a Nobody* is converted into an abridged, illustrated quick read.

19. *MARGINALIA - FLT*

One of the most significant notes made on the margin of any book, Marginalia pays homage to Fermat's Last Theorem. This 10-page book, with an uncoated margin running along its cover, is held together by a single brass screw post and may be either flipped or splayed.

20. *BOOKMARXS*

This collection of bookmarks explore how Marxist ideology is dissipated throughout academic literature.

21. *TURN THE PAGE...*

Explores issues around the page turn in music manuscripts: disruption, additive percussive elements, acoustics, copyrights etc.(includes an audio recording of page turns between different publishers, editions etc). [exhibited at the Leeds Art Gallery]

22. THE CARBON FOOTPRINT

Footprints collected from global citizens (animate/inanimate) from all the continents to reflect on environmental issues (Climate Change exhibition at City Hall, Mayor's Office, London)

23. BUILDING BLOCKS

A laser cut book, employing the laser beam as drawing tool manually controlled randomly over the turned page. A reflection on the space in architecture and its social consequences. Embossed and stitched pages. (Melville Charitable Trust Award (1st prize) at SHELTER, Massachusetts, USA)

24. WHAT GOES AROUND MUST COME AROUND

The cyclical nature of fashioning the body silhouette over the ages.

25. THINK OUTSIDE THE BOX

A puzzle to test lateral thinking, is blind embossed on sixteen pages. The narrative unfolds the reading mechanics of artist books.

BOOKS HELD IN PUBLIC COLLECTIONS

- Tate Britain : 1, 2, 3, 5, 11 & 25
- Birmingham Museum & Art Gallery : 1
- PrintROOM – Rotterdam : 3 & 4
- Yale Centre for British Art : 17 & 25
- Southern Cross University Collection : 23
- Camberwell College of Arts,: 1 & 9
- Univ. of the West of England, Bristol : 14
- Manchester Metropolitan University Special Collection : 1 & 11

8 Selected Medical / Scientific Publications

1. Growth of Epstein-Barr virus associated B lympho-proliferative disease tissue in a SCID Mouse. **Perera SM**, Thomas JA, Johannessen I, et. al. *Blood* 1996 88: (3) 1123-5.
2. Analysis of the T Cell microenvironment in Epstein-Barr virus related post transplantation B lymphoproliferative disease. **Perera SM**, Burke M, Crawford DH, Thomas JA. *Journal of Pathology* 1998; 184 : 177-184.
3. EBV in Haematological Malignancies. **Perera SM**, Crawford DH, Thomas JA, *Textbook of Haematological Malignancies*. 1999 Chapter 14 : 249-267 Ed. Degos L, Linch DC, Lowenberg B, Martin Dunitz, London.
4. Expansion of Epstein-Barr Virus-Associated Posttransplantation Lymphoproliferative Disease (PTLD) Biopsy Material in Scid Mice. Johannessen I, **Perera SM**, Hopwood P, Thomas A, Crawford DH. *Journal of General Virology* (2002) 83, 173-178.
5. Characterisation of T Cells infiltrating Epstein-Barr virus associated B Lymphoproliferative Disease. **Perera SM**, N'Jie-Jobe J, Thomas JA *Presented at the Joint Congress of The British & Netherlands Societies for Immunology. Brighton. 6th December 1995*
6. Histological, Molecular and Viral Characteristics of a Cerebral Post-transplant Lymphoproliferative Disorder. Dean AF, **Perera SM**, N'Jie Jobe J, and Al-Sarraj S. *Presented at the British Neuropathological Society - The V1th Dorothy Russell Memorial Lecture and Brain Tumour Symposium, London. 10th January 1996*
7. Outgrowth of EBV - Associated B Cell Lymphoproliferative Disease (BLPD) Biopsy Material in the Severe Combined Immunodeficient (SCID) Mouse Model. Johannessen I, **Perera SM**, Thomas JA, Brooks L, N'Jie Jobe J, Crawford DH. *Presented at the International Association for Research on EBV and associated Diseases VII International Symposium, Hong Kong 13-16th November. 1996*
8. Characterisation of the tumour infiltrating lymphocytes in Epstein-Barr virus related post-transplant B lymphoproliferative disease in the immunocompromised individual. **Perera SM**, Crawford DH, Thomas JA. *Presented at the Clinical Virology Group Symposium at the Annual Meeting of the Society of General Microbiologists. Heriot-Watts University, Edinburgh, Scotland. 23rd March 1997*

Work Published in Magazines/Catalogues (selected publications)

Bookbinder-The Journal of the Society of Bookbinders
Printmaking Today (September 2008-article on the teaching residency in Beijing)
Bound and Lettered Vol:8 Number 1
Lessedra Miniprint Annual 2008
University of the Arts London Alumni Magazine (Summer 2008)
Shelter Catalogue (May 2008)
Arnolfini Leftovers (March/April/May 2008)
Glasgow International Artist Bookfair Catalogue 2008
Suburban Landscape - Museum of Domestic Design & Architecture
Printmaking Today (Spring 2007)
Small Print BIG IMPRESSION 2007
Wrexham Print International 2007
Lessedra Miniprint Annual 2007
Inkubator 2007
Artist Book Yearbook 200
Sitting Room-Righton Press 2006
6th British International Miniature Print Exhibition
art of the Stitch & Scholar Catalogue
Primary Source Catalogue
Lessedra Miniprint Annual 2006
1st International Artist Book Competition, Seoul. Catalogue 2006
National Quilt Championship Show Guide-Ascot 2001
Event of the Year-Artist Bear Awards Alexandra Palace Show Guide 2000

Training : Workshops/Courses/Certificates

- ⇒ Making Brass Finishing Tools – Hannah Brown. Morley College, London. February 2010
- ⇒ Vitreous Enamelling- Elizabeth Turrell. University of West England, Bristol. Nov 2009 / Feb 2010
- ⇒ Papermaking & Paper Clay – Carol Farrow, London 2009
- ⇒ Paper Pulp Printing. Tim Moseley (Southern Cross University, Australia) UWE Bristol. 2009
- ⇒ Laser Course. Central St. Martins. University of the Arts, London. Oct-Dec 2008
- ⇒ Shibori Masterclass – Hiroshi Murase. Birmingham NEC(New Exhibition Centre) Sept 2007
- ⇒ Laser Cutting & Artist Book Structures-University of West England, School of Art & Design Bristol. Claire Humpries & Guy Begbie. July 2007
- ⇒ Embroidery in Art- Mitra Memarzia and Frahad Ahrarnia Tate Modern February 2007
- ⇒ Paper Engineering – Debbie Southerland, Stroud, Gloucestershire. 2006
- ⇒ Unfolding Contemporary Book Art – Liz Ellis & Tracey Rowledge. Tate Modern April 2006
- ⇒ Mezzotint Masterclass with Katsunori Hamanishi - Northern Print Studio, Tyne and Wear. November 2005
- ⇒ Japanese Woodblock Printing with Rebecca Salter (author of 'Japanese Woodblock Printing') - Intaglio, London. October 2005.
- ⇒ Kiln Formed Glass. Maria Zueleta - Kensington and Chelsea College (KCC) July 2005
- ⇒ Photography and the Book –David Company. (author of 'Art and Photography') - Tate Modern. April-May 2005
- ⇒ Stone Lithography with Lisa Chappell - London Print Studio, 425, Harrow Road, London.
- ⇒ Certificate of Screen-printing with Haida Hagshenas - The London College of Communications, (LCC) University of the Arts, Elephant and Castle), 2003-2004
- ⇒ Bookbinding- (LCC)2003-2004
- ⇒ Printmaking - Dry Point Etching, Photo-etching Monoprinting & Chine-Colle at KCC
- ⇒ Director 8.5 (LOCN) - Kensington and Chelsea College. 2004
- ⇒ Photoshop - Chelsea College of Arts, University of the Arts, Hugon Road, London 2004.
- ⇒ QuarkExpress - London Print Studios, Harrow Road, London.2004
- ⇒ International Shibori Symposium Harrogate 2002 and Shibori Workshop with Yoshiko Wada
- ⇒ Japanese Batik Painting- Noel Dyrenforth (author -Japanese Batik Painting), London. 2002
- ⇒ Textile Design – Central Saint Martins, University of the Arts. 2001
- ⇒ Shoe Construction - Paul Thomas, Bethnal Green '02. Richard Baumgh, Leicester College, Leicester 2002. Serena Partridge, City Gallery, Leicester.

SELECTED MEMBERSHIP

Royal Society of Painters Printmakers (**ARE**) (<http://www.banksidegallery.com/>)
LOOP (<http://www.arts.ac.uk/alumni/27217.htm> http://www.loopartists.co.uk/Sumi_Perera.html)
ELP (<http://www.eastlondonprintmakers.co.uk/perera/1.htm>)
Six of One (<http://www.six-of-one.co.uk/sp.htm>)

62 Group (<http://www.62group.org.uk/>)

New Embroidery Group (<http://newembroiderygroup.net/gallery/sumi-perera/>)

Craft Central (<http://www.craftcentral.org.uk/sumi-perera-superpress>)

Printmakers Council

Ochre Print Studio

Art Society of the Royal Society of Medicine